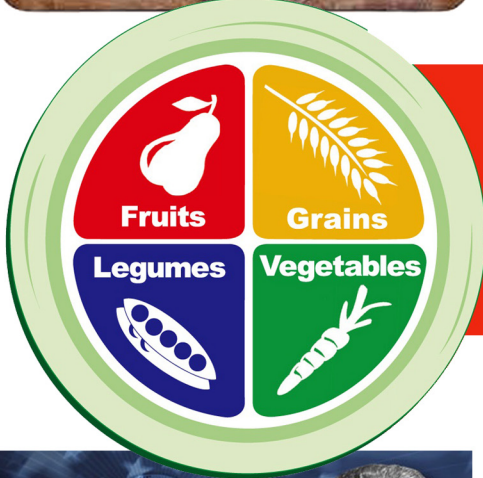
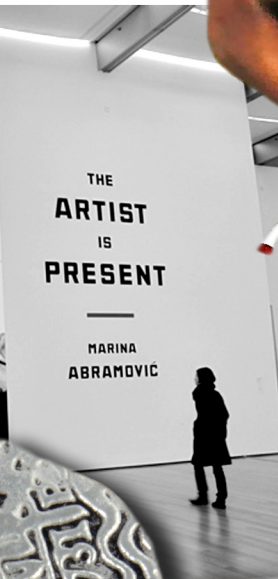
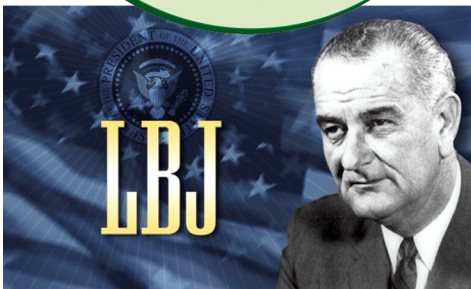




Blackboard



# FOOD FOR LIFE



ANTELOPE VALLEY COLLEGE

2013 | 2014 Calendar & Guidelines

## FACULTY PROFESSIONAL DEVELOPMENT



## ANTELOPE VALLEY COLLEGE

2013 – 2014

### Faculty Professional Development

### Calendar and Guidelines

#### **Professional Development Philosophy**

By adopting the Flexible Calendar Option, Antelope Valley College provides full-time and adjunct faculty members (both teaching and non-teaching) with time and opportunities for participation in professional development activities. Through a carefully designed program, we intend to address the needs of our institution as it continues to change and grow, explore current and innovative curricula and classroom strategies, and offer faculty from different disciplines a chance to discuss and exchange ideas. The Faculty Professional Development Program Calendar offers growth by allowing faculty to be exposed to a variety of programs and workshops.

#### **Faculty Academy Mission Statement**

To improve student learning through enhancement of quality of instruction at Antelope Valley College by providing professional development and resources for faculty in teaching methods, learning styles, curriculum development, student retention, educational technology and other related areas.

#### **Professional Development and the Educational Code**

The California Administrative Code (Article 2, sections 77720-32) and the California Education Code (Article 8, sections 84890-95) give all community colleges the option of adopting a Flexible calendar under the guidelines contained within these articles.

Additionally, in order for any professional development program to receive approval from the Chancellor's Office, the Flex Advisory Committee must agree to the following conditions:

1. To survey the faculty annually and determine the most critical faculty, student, and instructional needs.
2. To develop a series of presentations to address those needs.
3. To maintain records on the following:
  - a. the type and number of presentations scheduled;
  - b. faculty contracts indicating a planned program;
  - c. an account of the number of faculty, staff, and/or students participating in the program.
4. To evaluate annually the effectiveness of the professional development program and update the presentations to reflect needed changes.
5. To hold regular advisory committee meetings to carry out the above tasks and make recommendations regarding guidelines and procedures.

**FACULTY PROFESSIONAL DEVELOPMENT COMMITTEE  
2013—2014**

Rae Agahari  
Dr. Liette Bohler  
Rona Brynin  
Dr. Magdalena Caproiu  
Rosa Fuller  
Dr. Lee Grishman  
Jack Halliday  
Mark Hoffer  
Jackie Lott  
Sharon Lowry  
Ty Mettler  
Tom O'Neil  
Melanie Parker  
Harish Rao  
Rick Shaw  
LaDonna Trimble  
  
Dr. Irit Gat, Chair

**AVC BOARD OF TRUSTEES**

Michael Adams, President  
Jack Seefus, Vice President  
Steve Buffalo, Clerk  
Lew Stults, Member  
Bette Wienke, Member  
Russell Bierle, Student Trustee

**Non-Discrimination Policy**

Antelope Valley College prohibits discrimination and harassment based on sex, gender, race, color, religion, national origin or ancestry, age, disability, marital status, sexual orientation, cancer-related medical condition, or genetic predisposition. Upon request, we will consider reasonable accommodation to permit individuals with protected disabilities to (1) complete the employment or admission process, (b) perform essential job functions, (c) enjoy benefits and privileges of similarly-situated individuals without disabilities, and (d) participate in instruction, programs, services, activities, or events.

**Special Accommodation Request**

Upon request three business days before the event, reasonable accommodation will be provided to facilitate the participation of covered individuals with disabilities. Please call (661) 722-6360 (voice) or 722-6362 (TDD).

## TABLE OF CONTENTS

Introduction	i.
Professional Development Philosophy	i.
Faculty Academy Mission Statement	i.
Education Code	i.
2013-2014 Faculty Professional Development Committee	ii.
Non Discrimination Policy	ii.
Special Accommodation Request	ii.
Table of Contents	iii.
Guidelines	
Full-time Faculty	
Standard 1 Faculty Academy	1
Standard 2 College Colloquia	1
Standard 3 Committees and Governance, Scholarly Work	2
Standard 4 Professional Projects and Activities	3
Proposed Professional Development Plans	3
End-of-Year Professional Development Contracts	3
Failure to Fulfill Development Obligation	3
Overload Hours (Classroom and Non-Classroom)	3
Non-Professional Development Activities	3
Sabbatical Leave	3
Full-Time Faculty Professional Development Plan	4
Adjunct Faculty	
Professional Development Requirement for Adjunct Faculty	8
Professional Development Hours for Classroom Adjunct Faculty	8
Professional Development Hours for Non-Classroom Adjunct Faculty	8
Failure to Complete Professional Development Obligations	8
Professional Development Record Keeping	9
Faculty Professional Development Adjunct Plan	10
Adjunct Faculty Professional Development Contract	11
All Faculty	
Event Attendance Verification – Sign-in and Sign-Out Sheets	12
Sign-up Procedure for Field Trips & Limited Space Activities	12
Professional Development Budget	12
Rescheduling and Cancellation Policy	12
Professional Development and Club Advising	12
Participation and Planning of Special Projects & Campus Diversity Events	12
Professional Development Trip Guidelines	12
Evaluation of the Professional Development Program	12
Professional Development Appeals, Requests and Questions	12
Professional Development Hours Earned for Presenting or Coordinating	14
Online Webinar Supplemental Form	16
Event Descriptions	
TBA Events	17
Online Opportunities	18
Faculty Academy Guidelines & Salary Advancement	19 - 57
Notification of Intent to Use Units from FPD Program for Advancement	58
Request for Approval of Units for Advancement on the Faculty Salary Schedule	59

# **FACULTY PROFESSIONAL DEVELOPMENT PROGRAM GUIDELINES FOR FULL-TIME FACULTY**

With approval from the Chancellor's Office and the AVC Board of Trustees, Antelope Valley College shortens the instructional calendar by 10 days (5 days each semester) so that faculty may engage in an institutionally-sponsored professional development program. While the state's guidelines allow for each campus to create its own calendar and program, two provisions must be followed:

1. flexible time and activities are *in-lieu* of classroom time
2. professional development obligations must be met within a single academic year (i.e., no carry-overs from one academic year to another)

The contract requirement for full-time faculty is 60 hours. Failure to meet this contractual obligation may result in the docking of pay for missing hours. Part of this obligation is to submit all required documentation by the posted due dates. Failure to do so constitutes a violation of the Certificated Contract (Section 8.0), and may result in disciplinary action by the district.

The Faculty Professional Development Committee has established four standards (program outcomes) that must be met in the following order:

## **STANDARD 1: Faculty Academy**

*Improve student learning and retention through the enhancement of instructional strategies, techniques, and support services that encourage developing methods of teaching and assessment with new educational technologies, and support the Antelope Valley College mission and institutional learning outcomes.*

Tenured Full-time Faculty may complete all of their hours in this area, or move to Standard 2 after 10 hours have been met. Non-tenured Full-time Faculty may complete all of their hours in this area, or move to Standard 2 after 15 hours have been met.

Standard 1 may only be satisfied through learner-centered participation in Faculty Academy training events or approved CCC Confer ITS events or live NISOD Webinars when available. Faculty must sign-in at the beginning of the event and sign-out upon leaving the event in order to receive professional development credit. Faculty Academy presenters may only claim preparation hours in Standard 2. Only the presenter's actual contact hours may be claimed in Standard 1. Faculty wishing to utilize Faculty Academy training events for advancement on the salary schedule may not use the same hours toward fulfillment of their professional development obligation.

All Full-time Faculty are required to attend the coordinated fall Welcome Back Day event scheduled the Friday prior to the beginning of the fall semester as mandated by the Superintendent/President. Attendance at this event offers eight (8) hours of Standard 1 Faculty Academy credit. The coordinated spring Welcome Back Day is *not* mandatory.

All participants of the Online CCC Confer opportunity must attach a completed Online Supplemental Form with submitted Faculty Professional Development Contract. Only live NISOD Webinars are eligible for St. 1 credit. Technical Training events can be repeated two times in a given program year.

## **STANDARD 2: College Colloquia**

*Promote faculty interaction, collegiality, and professional growth through the intellectual exchange of ideas across various disciplines and enhance lifelong learning skills by examining culturally diverse perspectives in the arts, sciences, and humanities.*

Tenured Full-time Faculty may complete the rest of their hours in this area, or move to Standard 3 after 15 hours have been met. Non-tenured Full-time Faculty may complete the rest of their hours in this area, or move to Standard 3 and/or Standard 4.

Standard 2 may be satisfied through participation in college colloquia and field trips and any other events listed in the Faculty Professional Development Program Calendar. Faculty Academy and college colloquia presenters and coordinators may also claim preparation hours within this standard in accordance with the guidelines set forth in this book. Faculty must sign-in at the beginning of the event and sign-out upon leaving the event in order to receive professional development credit.

### **STANDARD 3: Committees, Conferences, Scholarly Work**

*Enhance the internal governance and operations of Antelope Valley College and externally pro- mote its reputation as an institution of higher learning by representing the college at professional conferences and publishing scholarly work in academic and trade publications.*

Tenured Full-time Faculty may complete the rest of their hours in this area, or move to Standard 4. Non-tenured Full-time Faculty may complete the rest of their hours in this area, or move to Standard 4. Standard 3 may be satisfied through participation in campus shared governance committees, program review, the tenure and evaluation process, attendance at professional conferences, and the publication of scholarly work in academic and trade journals. **All conference attendance or scholarly work must be verified with documentation when submitting final FPD contract (i.e. registration confirmation, scholarly work publication notification, etc).**

Faculty must participate in shared governance committees (see Appendix A) as part of their regularly assigned duties before they may earn professional development credit for any additional campus committee work. The only exceptions are the participation in the Academic Policies and Procedures Committee and the Student Learning Outcomes Committee where members may claim up to 20 hours for the committee alone.

Faculty members earning reassigned time for committee work may not claim those hours toward fulfillment of their professional development obligation. Faculty claiming compensation for conducting evaluations may not use the same hours toward fulfillment of their professional development obligation.

The following activities are eligible in this standard:

2 <sup>nd</sup> Shared Governance Campus Committee	up to 20 hours
Accreditation Standard Faculty Co-Chair	20 hours
Accreditation Team Member	10 hours
Program Review Peer Team Member	10 hours
Program Review Self-Study Team Member	20 hours
Program Review Comprehensive Report work	10 hours
Program Review Annual Report work	5 hours
Tenure Team Member of Probationary Faculty (1 <sup>st</sup> -3 <sup>rd</sup> year)	10 hours per committee
Tenure Team Member of Probationary Faculty (4 <sup>th</sup> year)	5 hours per committee
Tenure Team Member of Tenured Faculty	5 hours per committee
Tenure Chair of Tenured Faculty	10 hours per committee
Attendance at Professional Conference*	up to 20 hours
Publication of Scholarly Work in Academic/Trade Journals	up to 20 hours
Club Advisor	up to 20 hours
SLO WEAVE Database Managers (.5 hours/section)	max 20 hours

The following activities are eligible in this standard **only in lieu of being paid:**

Tenure Chair of Probationary Faculty (1 <sup>st</sup> -3 <sup>rd</sup> year)	20 hours per committee
Tenure Chair of Probationary Faculty (4 <sup>th</sup> year)	10 hours per committee
Adjunct Faculty Evaluations	8 hours maximum per evaluation - 10 hrs max

#### **Other Committee Work**

Faculty members who participate in committees that are not designated as shared governance committees may request FPD credit if the committee meets the following criteria:

1. The committee is officially organized, with agendas and minutes that may be accessed by other campus employees, and
2. The chair of the committee submits a committee proposal form to the Academic Senate office that includes the committee's purpose, frequency and length of meetings, and current member list. The chair must submit the proposal by the 8<sup>th</sup> week of the semester for approval in order for committee members to be considered eligible for FPD credit. The Approval Request for Non-Shared Governance Committees may be found on the FPD web page.

## Approval Request for FPD Credit for Non-Shared Governance Committees

*Faculty members who participate in committees that are not designated as shared governance committees (see Appendix A of the FPD Program Book for a list of approved shared-governance committees) may request FPD credit if the committee meets the required criteria: the committee is officially organized, with agendas and minutes that may be accessed by other campus employees, and it supports the college mission and/or enhances the internal governance of Antelope Valley College.*

Committee chairs may request approval of the committee by **submitting this form and appropriate documentation to the Academic Senate office by the 8<sup>th</sup> week of the semester**. The FPD Committee will review the request and determine if the committee meets the criteria established by the committee and based on the State Chancellor's Office professional development requirements.

Date: \_\_\_\_\_

Committee: \_\_\_\_\_

Committee Chair: \_\_\_\_\_ Ext./phone: \_\_\_\_\_

Frequency of Meetings: \_\_\_\_\_ Length of Meetings: \_\_\_\_\_

Committee's Purpose: \_\_\_\_\_

---

---

---

---

---

Current Member List: \_\_\_\_\_

---

---

---

---

---

***\*Please attach a copy of the most recent agenda and minutes.***

AVCCD Governance Councils and Committees:

Antelope Valley Community College District .... Administrative Procedures Chapter 2 (Board of Trustees) Page 16-AP

- A. College Coordinating Council
- B. Mutual Agreement Council
- C. Strategic Planning & Budget Council
- D. Collegewide Participatory Governance Committees
  - Staff Development Committee
  - Information Technology Committee
  - Equal Employment Opportunity Advisory Committee
  - Campus Safety Committee
  - Calendar Committee
  - Legislative Committee
  - Enrollment Management Committee
  - Program Review Committee
  - Accreditation Committees
  - Strategic Planning and Budget Committee (SPBC)
  - Student Success Committee
- E. Academic Senate Standing Committees
  - Academic Policies & Procedures Committee
  - Faculty Professional Development Committee
  - Honors Program Committee
  - Distance Education & Technology Committee
  - Student Learning Outcomes Committee
  - Equivalency Committee
  - Senate Grant Program Committee

\*updated March 2013 - FPD committee



**STANDARD 4: Professional Projects and Activities**

*Develop new skills and knowledge that directly relate to one's assigned duties at the college through advanced training and coursework (not used for salary advancement) and participation in professional activities and projects.*

Tenured Faculty may complete 20 hours in this area or use additional hours accumulated in any of the above standards to complete the requirement in this area. Non-tenured Full-time Faculty may complete 15 hours in this area or use additional hours accumulated in any of the above standards to complete the requirement in this area.

Standard 4 may be satisfied through participation in professional projects and activities throughout the year (July 1, 2013 – May 30, 2014). Credit for this standard may be granted for any activity or project which either promotes an individual's professional growth or addresses institutional needs but is clearly outside of normally assigned duties, responsibilities, and working hours.

**Accountability Requirements For Full-Time Faculty**

Proposed Professional Development Plans In accordance with the Antelope Valley College Faculty Professional Development Program Guidelines, full-time faculty members must submit a proposal of planned professional growth activities addressing Standards 1 - 4. Plans should be submitted to the Faculty Professional Development Committee for approval no later than September 16, 2013.

**End-Of-Year Professional Development Contracts**

Once professional development obligations have been fulfilled, faculty must sign and return an end-of-the-year Professional Development Contract with conference and/or scholarly work verification and/or Online Supplemental Form, and/or Salary Advancement Notification Form. In addition, if a Professional Development activity was missed due to illness and the hours cannot be made up with an alternate activity, a signed Sick/Leave Request Form must be attached to the end-of-year Faculty Professional Development Contract to obtain credit. All faculty contracts include a Faculty Professional Development Program evaluation which should be completed to meet Chancellor's Office requirements. Faculty members are accountable to both the district and the Chancellor's Office for their time. Complete and accurate records are crucial in the event of an audit from the Chancellor's Office. If any district is found to be out of compliance--i.e. even one faculty member who has failed to meet his or her professional development obligations, this could be cause for the Chancellor's Office to "terminate approval of any Flexible Calendar Option," or "withhold appropriate state aid" (CAC 55732).

**Failure to Fulfill Professional Development Obligations**

If you fail to fulfill your professional development obligations, you will be subject to the same policies and procedures that apply to all working obligations under the present contract, which could include docking or withholding pay, notification to division dean, and notification to Tenure Review Coordinator (if applicable). If you miss a professional development presentation due to illness and cannot make it up, be sure to claim this as a sick day on your time card.

Overload Hours (Classroom and Non-Classroom Full-time Faculty: see Article X of the AVCFT Bargaining Agreement) For designated classroom faculty teaching an overload assignment, the number of hours worked per week during a normal instructional week per semester equals the number of professional development hours required for that semester (i.e., three overload hours per week per semester = three development hours per semester). For designated non-classroom faculty working overload, hours are required to perform a minimum of three additional professional development hours per semester. Additional hours beyond the required three are optional (compensated development hours may not exceed the average number of overload hours worked per week or a total of 21 hours per semester, whichever is less). If you are not sure about the number of hours required, please contact the Academic Senate Office.

**Non-Professional Development Activities**

The following activities cannot be counted for professional development credit:

1. Activities or projects that are considered an on-going part of your normal teaching or workload responsibilities, including office hours.
2. Activities clearly related to classroom duties (i.e., preparing course syllabi, grading, etc.).
3. Regularly scheduled division meetings.
4. Activities for which you receive compensation.
5. Attendance at conferences or presentations during normal teaching or assigned working hours.
6. Travel time to and from conferences or meetings.
7. Activities that contribute to advancement on the salary schedule.
8. On-going SLO/PLO Assessment
9. Non-Paid Substitute Teaching
10. Tutoring of students outside office hours

**Sabbatical Leave**

If a faculty member is on sabbatical leave for one semester, he/she is responsible for only 30 hours of professional development and still needs to submit a plan and completion form. This pro-rated obligation may be fulfilled at any time during the academic year. Of the 30 hours, 5 hours must be completed in Standard 1, 7.5 hours in Standard 2, and the remaining 17.5 hours can be completed in any standard thereafter.



**ANTELOPE VALLEY COLLEGE**  
**2013 – 2014 Full-Time Faculty Professional Development Plan**

Name: \_\_\_\_\_ Division: \_\_\_\_\_ Telephone #: \_\_\_\_\_

**NOTE: A maximum of 20 hours of credit can be claimed for any one event. Minimum hours listed in each standard must be achieved prior to moving to the following standard.**

**Faculty Academy (Standard #1): Improve student learning and retention through the enhancement of instructional strategies, techniques, and support services that encourage developing methods of teaching and assessment with new educational technologies, and support the Antelope Valley College mission and institutional learning outcomes. (Additional Standard #1 hours can be rolled to Standard #2.)**

Date(s)*	Planned Activities <b>Tenured = 10 Hours min. Non-Tenured: 15 Hours min.</b>	Hour(s)
<b>Total Hours Planned – Standard #1:</b>		<b>0</b>

**College Colloquia (Standard #2) approved Professional Development activities: Promote faculty interaction, collegiality, and professional growth through the intellectual exchange of ideas across various disciplines and enhance lifelong learning skills by examining culturally diverse perspectives in the arts, sciences, and humanities. (Additional Standard #2 hours can be rolled to Standard #3.)**

Date(s)*	Planned Activities <b>Tenured = 15 Hours min. Non-Tenured: 20 Hours min.</b>	Hour(s)
<b>Total Hours Planned – Standard #2:</b>		<b>0</b>

The Faculty Professional Development Plan is due **no later** than September 16, 2013.

**College Committees and Conferences (Standard #3): Enhance the internal governance and operations of Antelope Valley College and externally promote its reputation as an institution of higher learning by representing the college at professional conferences and publishing scholarly work in academic and trade publications. (Additional Standard #3 hours can be rolled to Standard #4.)**

**\*\*SUPPORTING DOCUMENTATION MUST BE ATTACHED FOR ALL CONFERENCES & SCHOLARLY WORK\*\***

Date(s)*	Planned Activities <b>Tenured = 15 Hours min. Non-Tenured: 10 Hours min.</b>	Hour(s)
	Committee #1: <i>Part of contractual obligation – credit given for 2<sup>nd</sup> committee only</i>	
	Committee #2:	
	Committee #3:	
	Conference:	
	Conference:	
	Scholarly Work:	
<b>Total Hours Planned – Standard #3:</b>		<b>0</b>

**Individual Projects (Standard #4): Develop new skills and knowledge that directly relate to one’s assigned duties at the college through advanced training and coursework (not used for salary advancement), participation in professional activities and projects. (Additional Standard #4 hours can be rolled to Overload hours required for the fall and/or spring semester(s).)**

Date(s)*	Planned Activities <b>Tenured = 20 Hours Non-Tenured Faculty = 15 Hours</b>	Hour(s)
<b>Total Hours Planned – Standard #4:</b>		<b>0</b>

**FALL 2013 Overload Hours:**

Carry over hours from activities listed above

Date(s)*	Activities – Please be Specific	Hour(s)
<b>Total Overload Hours Planned:</b>		<b>0</b>

**SPRING 2014 Overload Hours:**

Carry over hours from activities listed above

Date(s)*	Activities – Please be Specific	Hour(s)
<b>Total Overload Hours Planned:</b>		<b>0</b>

I certify I will complete the proposed Professional Development Plan by completing sixty (60) hours of activities specified above and all changes will be submitted as an addendum to this agreement on the required final contract.

Flex Committee Approval: _____ Date: _____
---

\_\_\_\_\_  
Signature Date

The Faculty Professional Development Plan is due **no later** than **September 16, 2013**.

## **FACULTY PROFESSIONAL DEVELOPMENT PROGRAM GUIDELINES FOR ADJUNCT FACULTY**

With approval from the Chancellor's Office and the AVC Board of Trustees, Antelope Valley College shortens the instructional calendar by 10 days (5 days each semester) so that faculty may engage in an institutionally- sponsored professional development program. While the state's guidelines allow for each campus to create its o w n calendar and program, two provisions must be followed:

1. flexible time and activities are *in-lieu* of classroom time
2. professional development obligations must be met within a single academic year (i.e., no carry-overs from one academic year to another)

Although many adjunct faculty have professional obligations to schools and businesses other than AVC, they too deserve the benefit of being involved in programs that promote professional growth related to their disciplines or the needs of the campus. Adjunct faculty must adhere to the following professional development guidelines in or- der to fulfill their contractual obligations to the district.

### **Professional Development Requirement**

According to the certificated contract 8.5.1, classes that are not weekly census classes do not include a professional development obligation as the baseline number of instructional hours is not reduced through scheduling. Classes typically exempt from flex obligations are summer session and intersession classes and all classes held during fall/spring semester that do not meet for the full term and are not condensed courses. Those adjunct faculty teaching only short-term courses or community-service courses do not need to participate in the professional development program but are welcome to attend any of the presentations listed in this book. Contact the Senate Office at x6306 if there is any uncertainty of professional development obligation.

Adjunct faculty must complete a minimum of three (3) hours in Standard #1 – Faculty Academy per semester. This requirement may be completed through any of the identified Standard #1 – Faculty Academy training events listed in the book. Adjuncts may also obtain Standard #1 – Faculty Academy credit for attending Division/ Discipline Meetings, faculty orientation, serving on campus committees, or writing CORs or SLOs. Attendees of Division/Discipline meetings must provide attendance verification by including a copy of the Division/Discipline meeting minutes. Adjunct faculty may also gain credit by participating in live monthly webinars presented on [www.nisod.org](http://www.nisod.org) in addition to program events specified as Standard #1. All participants of the online opportunity must attach a completed Online Supplemental Form with submitted Professional Development Contract.

### **Professional Development Hours for Classroom Adjunct Faculty**

For instructional adjunct faculty, the professional development obligation per semester is equal to lecture hour.

Equivalents (LHEs). This information can be found on provided load sheets. Adjunct Faculty must complete their first three (3) hours in Standard #1. All remaining hours may be satisfied in Standards #2 - #4 as outlined in the Guidelines for full-time Faculty.

### **Professional Development Hours for Non-Classroom Adjunct Faculty**

Non-classroom adjunct faculty are required to perform a minimum of three (3) professional development hours per semester from Standard #1 – Faculty Academy training events. Additional hours are optional (compensated development hours may not exceed the average number of hours worked per week or a total of 21 hours per semester, whichever is less). Non-Classroom Adjunct Faculty completing their full obligation for the semester must submit compensation requests on the final time card of the semester.

### **Failure to Complete Professional Development Obligations**

Failure to meet this contractual obligation may result in the docking of pay for incomplete hours. Part of this obligation is to submit all required documentation by the posted due dates. Failure to do so constitutes a violation of the Certificated Contract (Section 8.0), and may result in disciplinary action by the district.

## **ACCOUNTABILITY REQUIREMENTS FOR ADJUNCT FACULTY**

### **Professional Development Record Keeping**

Since adjunct faculty are on semester employment contracts, they must fill out both a Professional Development Plan and an End-of-Semester Contract for both the fall and spring semesters. Plans and contracts must include a detailed description of professional development activities for each semester. If an adjunct faculty member who teaches in the fall exceeds his/her number of required professional development hours for that semester, the additional hours may be applied to the spring semester. Faculty should indicate this "carry-over" on the spring contract. Excessive hours accumulated in spring cannot be retroactively applied to fall or carried over to the following academic year.

### **Faculty Professional Development Adjunct Plan and Contract Deadline Dates**

Professional Development Plans must be submitted no later than *Monday, September 16, 2013* for the fall semester and *Monday, March 3, 2014* for the spring semester (the fifth Monday of instruction).

Professional Development Contracts must be submitted no later than *Monday, November 4, 2013* for the fall semester, and *Monday, April 28, 2014* for the spring semester. All program information and forms can be found on the college website: <http://www.avc.edu/administration/organizations/fpd/documents.html>.

Professional Development activities for the fall semester must be completed by *Saturday, December 7, 2013*. Any activity performed after this date will be counted towards spring obligations.

Faculty members are accountable to both the district and the Chancellor's Office for their time. Complete and accurate records are crucial in the event of an audit from the Chancellor's Office. Any district found to be out of compliance could be cause for the Chancellor's Office to "terminate approval of any Flexible Calendar Option," or "withhold appropriate state aid" (CAC 55732). Please submit all forms as requested by the stated deadlines.

### **Office Hours**

Office hours are ineligible to fulfill an adjunct faculty member's professional development obligation.



ANTELOPE VALLEY COLLEGE Adjunct  
Faculty Professional Development Plan

Name (please print): \_\_\_\_\_ Division: \_\_\_\_\_ Telephone #: \_\_\_\_\_

Fall 2013     Spring 2014    LHE (Instructional) / (Non-Classroom) hours per week: \_\_\_\_\_

Obligations are based on the amount of LHE per semester - Non-Classroom adjunct hours are based on working hours per week.

DATE(S)*	PLANNED ACTIVITIES/PROJECTS	HOURL(S)
<b>TOTAL:</b>		—

**\*\*SUPPORTING DOCUMENTATION MUST BE ATTACHED FOR ALL CONFERENCES & SCHOLARLY WORK\*\***

I certify I will complete the proposed Professional Development Plan by completing specified activities listed above which will equal or exceed my obligation based on LHE (Classroom) or working hours per week (Non – Classroom). All changes will be submitted as an addendum to this agreement on the required final contract.

FPD Committee Approval: _____ Date: _____
--

Signature \_\_\_\_\_ Date \_\_\_\_\_

**\*\*Professional Development Program Plan is due no later than September 16, 2013 for the Fall Semester and March 3, 2014 for the Spring Semester.**



## **OTHER PROFESSIONAL DEVELOPMENT CONSIDERATIONS – ALL FACULTY**

### **Event Attendance Verification – Sign-in and Sign-Out Sheets**

Faculty must sign-in at the beginning of the event and sign-out upon leaving the event in order to receive professional development credit. If your signature does not appear on the sign-in sheet, you cannot claim professional development credit for that particular presentation. In order to ensure accountability, the Faculty Professional Development Committee reviews all contracts and compares them to the sign-in sheets. Sign-in sheets must be kept on file in the Academic Senate Office in the event of a possible audit by the state. Faculty attending duplicated events within the program year will only be awarded credit for one.

### **Fall Welcome Back Day**

This activity is mandatory for all full-time faculty and optional for adjunct faculty. Standard #1—Faculty Academy credit is awarded to all participants attending Welcome Back Day sessions.

### **Sign-up Procedure for Field Trips and Limited Space Activities**

Sign-ups for field trips and limited participation events will be open one month in advance of the scheduled event date. Faculty must sign up in advance in the Academic Senate/Faculty Professional Development Office. All sign ups must take place in person. The office will maintain a waiting list of additional faculty who wish to participate.

### **Professional Development Activities and Class Time**

Faculty members may not cancel class to attend or participate in a scheduled professional development activity. However, if the material is relevant to your class, you may bring students to the presentation. When this occurs, the faculty member is not eligible to receive professional development credit for the presentation.

### **Professional Development Budget**

The professional development budget is used solely to promote and support our institutionally-planned professional development activities. These funds are committed during May for the following year's events. If AVC presenters need funds for supplies or special equipment for an institutional presentation, they should submit a written request to the Faculty Professional Development Committee for consideration if funds permit.

### **Rescheduling and Cancellation Policy**

Once events are scheduled in the annual calendar, every effort should be made by presenters and coordinators to adhere to the originally scheduled dates. Events may only be rescheduled at the discretion of the Faculty Professional Development Committee if the request is made prior to the 15th day of the month preceding the scheduled event. Last minute changes may result in cancellations. Repeated requests for changes may jeopardize future proposal acceptance.

### **Professional Development and Club Advising**

The Faculty Professional Development Program supports numerous student clubs. Faculty members who wish to be club advisors of an ASO sanctioned club can build this into their Professional Development Plan. Faculty club advisors may claim up to 20 hours of advising time in Standard #3.

### **Participation and Planning of Special Projects and Campus Diversity Events**

The campus community and the Student Development Office coordinate a number of special events over the course of the academic year, including Tolerance Week, Hispanic Heritage Month, Black History Month, Cinco de Mayo, and the Women's History Month. Faculty members who would like to get involved in helping to plan or present these events may claim up to 20 hours of coordination and planning time in Standard #3. Interested faculty should contact the Academic Senate Office to find out who is coordinating this year's events.

### **Professional Development Trip Guidelines**

- For all off campus Faculty Professional Development events, the Antelope Valley College District is not liable for any guest that is not employed by the district. Guests are not included in the Worker's Compensation coverage provided by the district and attend at their own risk.
- Extended Trip Guidelines - The coordinator of an extended FPD trip must submit the following documents to the Academic Senate Office no later than one week prior to the departure date:
  1. A detailed itinerary, including contact information
  2. A list of all participants
  3. Signed liability waivers from all participants who are not AVC District employees



**Evaluation of the Professional Development Program**

At the end of each year, faculty will have the opportunity to evaluate the merits of the Professional Development Program. Since the Faculty Professional Development Committee is a standing committee of the Academic Senate, faculty may also provide feedback to Professional Development Committee Members or their Division Senators.

**Professional Development Appeals, Requests, and Questions**

Any individual who has a question or concern for the Professional Development Committee should submit a writ- ten request two weeks prior to the next Professional Development Committee meeting so that there will be ample opportunity to review the request and respond in a timely manner. The Faculty Professional Development Committee meetings are generally held on the 2nd and 4th Wednesday of each month during the fall and spring semesters.

## PROFESSIONAL DEVELOPMENT HOURS FOR PRESENTERS AND COORDINATORS

The following formulas should be used to determine professional development credit for presenters and coordinators. Formula one should be used when the coordinator of a professional development activity is also the presenter. Formula two should be used when a faculty member is the coordinator of a professional development presentation, but not a presenter. Formula three should be used for a coordinator of a film, music, or similar event. Formula four should be used when a professional development activity has two or more coordinators/presenters. If additional clarification is required, please contact the Professional Development Chair.

### 1. Coordinator and presenter

#### Initial Presentation

##### FORMULA

3 hours of development credit for each hour of an initial campus presentation.

##### EXAMPLE

(3 hours credit x 2 hour presentation = 6 credit hours)

#### Repeat Presentation

##### FORMULA

2 hours of development credit for each one hour of a campus presentation.

##### EXAMPLE

(2 hours credit x 2 hour presentation = 4 credit hours)

### 2. Coordinator of a professional development presentation but not a presenter

##### FORMULA

2 hours of development credit for coordinating a film series, outside speaker, trip, panel, or similar event.

All events require a minimum of a 30-minute lecture/presentation. If the coordinator feels that additional professional development credit should be given, a written request detailing the activity and the additional time spent should be submitted to the Faculty Professional Development Committee at least one month prior to the scheduled event.

### 3. Facilitator of a film, athletic, musical, or other cultural event

#### Initial Presentation

##### FORMULA

Triple credit for each lecture hour + the length of the cultural event

##### EXAMPLE

(3 hours credit x 1/2 hour presentation = 1.5 + 2 hour film = 3.5 total credit hours)

#### Repeat Presentation

##### FORMULA

Double credit for each lecture hour + the length of the cultural event

##### EXAMPLE

(2 hours credit x 1/2 hour presentation = 1 + 2 hour film = 3 total credit hours)

**All event require at least a 30-minute lecture or presentation** in order to qualify as a professional development activity. Professional development credit will be provided for the lecture presentation using the initial or repeat presentation formula.

#### 4. Multiple Coordinators and Presenters

##### **Initial Presentation**

###### FORMULA

Triple credit for each lecture hour per presenter + the length of the initial presentation

###### EXAMPLE

(3 hours credit x 1/2 hour presentation = 1.5 + 3 hour film = 4.5 total credit hours)

##### **Repeat Presentation**

###### FORMULA

Double credit for each lecture hour per presenter + the length of the initial presentation

###### EXAMPLE

(2 hours credit x 1/2 hour presentation = 1 + 3 hour film = 4 total credit hours)

Formula four is to be used if a professional development event has two or more coordinators and/or presenters. All events require at least a 30-minute lecture or presentation in order to qualify as a professional development activity.

**PLEASE NOTE:** *A maximum number of 20 hours can be applied to any single activity.*



**ANTELOPE VALLEY COLLEGE**  
**Faculty Professional Development**  
**Online / Webinar Supplemental Form**

---

**Name (please print):**

**Division:**

**Telephone #:**

*Fill in the following information and submit this form attached to your Faculty Professional Development Contract:*

Event Title (please print):

Length of Event:

NISOD (Live) Webinar

ITS CCC Confer Workshop

To confirm attendance and credit hours the burden of proof is on the individual faculty to verify attendance and active participation. Please describe three specific aspects of the content provided in the presentation that directly impact your teaching strategies or job performance at Antelope Valley College:

1.

2.

3.

## 2013 – 2014 PROFESSIONAL DEVELOPMENT EVENTS

The following pages contain information about AVC's institutionally planned program for the 2013 – 2014 academic year. Most of these presentations have evolved from suggestions or requests made by full-time faculty, adjunct faculty, staff members and students. They have been approved by the Chancellor's Office, and under the present guidelines are to be used by full-time and adjunct faculty to fulfill their contractual Professional Development obligation. In addition, all administrators, staff members and students are welcome to attend any presentation. In most cases, presenters, dates, times, rooms, and descriptions have been provided. General descriptions can be found on the following pages. **All calendar changes and/or date confirmations to the Faculty Professional Development Program will be reflected on the Faculty Professional Development/Flex public web page on the "live" calendar:** <http://www.avc.edu/administration/organizations/fpd/>. We will **not** be announcing calendar changes with email announcements or flyers in mailboxes in order to save a few trees and a few dollars. If you require additional information, feel free to contact the members of the Faculty Professional Development Committee or staff in the Academic Senate office x6306.

### TBA Event Descriptions

#### Department Chair Training Topics

Presenter(s): Dr. Tom O'Neil, Dr. Karen Cowell

Location: TBA FPD Credit:

Topics will include department chair responsibilities, customer service training, student complaints, budget issues, Banner training, marketing programs and recruiting students, program review, SLOs and Assessment, hiring policies, legal issues, contractual issues, data-driven research and planning, and student services. Standard 1

#### Information Technology Services Personal Training

Presenter(s): Greg Krynen

Location: OF2-123 FPD Credit:

The Technical Trainer, Greg Krynen, offers one-on-one technology training opportunities for faculty who request additional technical training. These training sessions may focus on any of the various aspects of technology used on the AVC campus. Credit is awarded on an hour-by-hour basis and is dependent on the length of scheduled training sessions. Faculty should schedule personal training sessions with Greg Krynen at [gtkrynen@avc.edu](mailto:gtkrynen@avc.edu) or at x6877. Standard 1

### Outreach and Recruitment Activities

#### Location: FPD Credit:

Several Outreach and Recruitment events are coordinated throughout the academic year and need the assistance of volunteers. Faculty willing to work a block of hour(s) for the following activities can obtain Standard #2 – College Colloquia credit. Information tables are set up during the first couple weeks of each new semester to guide students to classes and services; AVC Information table at the AV Fair; College Information Night – September 12, 2013; Salute to Youth – September 19, 2013; 2014 Quartz Hill Almond Blossom Festival; 2014 California Poppy Festival; and AVC Information table at the City of Palmdale's Thursday Nights on the Square. All interested volunteers should contact Michelle Hernandez at x6603 for further information. Standard 2

### Sexual Harassment Policy and Prevention

Presenter(s): TBA

Location: TBD FPD Credit:

Sexual Harassment: Policy and Prevention. The goals of the course are to train administrators, supervisors and faculty how to handle sexual harassment encounters. Standard 1

### AVC Art Gallery Exhibition Talks - TBA

Presenter(s): Christine Mugnolo, Visiting Artists

Location: TBA FPD Credit: 1

The AVC Art Gallery selects solo and group exhibitions of both local and international contemporary artists. Each show is curated to both create an educational experience and bring a diversity of art to the campus. The opening reception of each exhibit includes a curator's or artist's talk (one hour each, 7:15 pm) that addresses the intent, techniques, and historical influences and significance of the work on display. The art gallery will showcase five exhibitions of visiting artists in 2013-2014. Standard 2

## ONLINE OPPORTUNITIES

Standard 1 Faculty Academy Credit

Safety & Health Training: Terry Cleveland, Director of Risk Management and Environmental Health

Directions for taking online Safety & Health Training:

Email Terry Cleveland: ([tcleveland@avc.edu](mailto:tcleveland@avc.edu)) with the following information:

- 1) Adjunct Instructor or a Full-Time Instructor
- 2) Division
- 3) Email address (will also be your User Name)
- 4) Identify which Group or Groups from the below list you wish to take. He will return your e-mail with further instructions for completing the courses.

**\*Attach certificates of completion to final Faculty Professional Development contract**

### Group I

- Back Injury & Lifting (10 minutes)
- Office Ergonomics (20 minutes)
- Slips, Trips & Falls (35 minutes)

### Group II

- Arson Awareness & Prevention (20 minutes)
- Fire Extinguisher Safety (15 minutes)
- Injury & Illness Prevention Program (IIPP) (15 minutes)
- IIPP Written Program (10 minutes)

### Group III

- Ladder Safety (25 minutes)
- Hazard Communication: Right to Know (20 minutes)
- Material Safety Data Sheets (15 minutes)

### Group IV

- First Aid (20 minutes)
- HIV/AIDS Awareness (10 minutes)
- City Driving (15 minutes)
- Road Rage (15 minutes)

### Group V

- Health Emergencies: Overview (20 minutes)
- Health Emergencies: Asthma Awareness (10 minutes)
- Health Emergencies: Diabetes Awareness (10 minutes)
- Health Emergencies: Life-Threatening Allergies (10 minutes)
- Health Emergencies: Seizures (10 minutes)

### Group VI

- Defensive Driving (20 minutes)
- Van Safety (20 minutes)
- Winter Driving (20 minutes)

### Group VII

- Bloodborne Pathogen Exposure Prevention (30 minutes)
- Bloodborne Pathogens Policy Course (30 minutes)

II. National Institute for Staff & Organizational Development (NISOD) – Standard 1

Innovation Abstracts: <http://www.nisod.org/webinars/index.html>

**\*Attach online evaluation form to final Faculty Professional Development contract:**

<http://www.avc.edu/administration/organizations/fpd/documents/FPDOnlineWebinarFormRevised-Fillable.pdf>

III. Equal Employment Opportunity Training 2 hours Standard 1

Preventing Employment Discrimination: <http://training.newmedialearning.com/ped/antelopevalc/index.htm>

**\*Attach certificate of completion to final Faculty Professional Development contract**

## 2013 - 2014 Event Descriptions

### **Blackboard Basics**

**Tuesday, August 13, 2013 - 9:00 AM - 12:00 PM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124 FPD Credit: 3**

Learning Management Systems are the web-based tools for delivery of course materials. Learn the basics of how to make the courses available to students, adjust settings, upload files, and many other important basic steps. - **Standard # FA**

### **Blackboard Basics**

**Tuesday, August 13, 2013 - 1:00 PM - 4:00 PM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124 FPD Credit: 3**

Learning Management Systems are the web-based tools for delivery of course materials. Learn the basics of how to make the courses available to students, adjust settings, upload files, and many other important basic steps. - **Standard # FA**

### **Orientation for adjunct ADN faculty**

**Thursday, August 15, 2013 - 8:00 AM - 3:00 PM**

**Presenter(s): Elizabeth Sundberg, Marianne Stewart, Debra Dickinson, Bonnie Curry**

**Location: HS-201 FPD Credit: 6**

This event is for orienting and mentoring adjunct faculty in the nursing department. Topics that will be included are an overview of the proposed curriculum, CORs, SLOs, PLOs, grading care plans using a rubric, Kaplan Integrated Testing Program and NCLEX-RN® Review, PrepU, an online learning resource, simulation, student and faculty handbooks, evaluation of students, professional development obligations, access to myavc and Blackboard, and the logistics on how we work including everything from parking to paychecks. - **Standard # FA**

### **Palmdale Center Welcome Back Day**

**Thursday, August 15, 2013 - 8:00 AM - 12:00 PM**

**Presenter(s): Sharon Dalmage**

**Location: Palmdale Center FPD Credit: 4**

This activity will allow faculty to attend various sessions, including presentations on the AVC Science, Technology, English and Math (STEM) Program, EBSCOhost Discovery Service, Palmdale Center STEM Program: Round Table Discussion, and Integrating Technology into Your STEM Classroom. - **Standard # FA**

### **Easy Grade Pro**

**Thursday, August 15, 2013 - 3:00 PM - 6:00 PM**

**Presenter(s): Dr. Ed Beyer**

**Location: BE-314 FPD Credit: 3**

This Faculty Academy presentation offers participants a hands-on workshop using Easy Grade Pro to set up and manage gradebooks. - **Standard # FA**

## 2013 - 2014 Event Descriptions

### TurnItIn

**Friday, August 23, 2013 - 9:00 AM - 11:00 AM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124 FPD Credit: 2**

TurnItIn Originality Check helps instructors check students' work for improper citation or potential plagiarism by comparing it against the world's most accurate text comparison database. Plus it works from inside Blackboard! Come learn how to use TurnItIn and the TurnItIn Blackboard integration tools. - **Standard # FA**

### Google Calendar

**Thursday, August 29, 2013 - 8:00 AM - 10:00 AM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124 FPD Credit: 2**

Google Calendar is a powerful tool that lets you create special use calendars, set up appointments with others, and embed calendars in web pages and online course delivery systems. Come learn how to take full advantage of this intuitive and useful calendaring system. - **Standard # FA**

### Documentary Film Series: Samsara

**Friday, August 30, 2013 - 7:00 PM - 10:00 PM**

**Presenter(s): Santi Tafarella, Tooraj Gordi, Vejea Jennings, Nicelle Davis**

**Location: HS 181 FPD Credit: 3**

A.O. Scott calls the 2012 film Samsara “grand and vibrant.” Filmed in twenty-five countries over a period of five years, this film is a visual chronicle of the 21st century Zeitgeist (“spirit of the age”) that can be used in the classroom to stimulate reflection and dialogue on such issues as diversity, visual poetry, the close reading of visual texts, the tensions between culture and technology, sexploitation, poverty, capitalism, the cycle of birth and death, war, our place in the natural environment, and where we might be collectively headed as a species over the next century. Samsara is an invitation to critical thinking through close seeing. In addition to the use of video, this presentation will include PowerPoint slides, handouts, and small and large group discussion. - **Standard # CC**

### AP&P: Course Outline of Record, Degree, or Certificate Revision Training using CurricUNET

**Tuesday, September 3, 2013 - 2:00 PM - 4:00 PM**

**Presenter(s): Linda Harmon**

**Location: BE323 FPD Credit: 2**

The Academic Policies & Procedures (AP&P) Faculty Co-Chair, Mrs. Linda Harmon, will provide training opportunities on how to revise or develop Course Outline of Records (CORs), utilizing CurricUNET. Faculty should attend prepared with hard copy COR development information or revisions so updates can be electronically submitted to AP&P through CurricUNET. All COR development or revisions must be approved by AP&P no later than November 14, 2013 to be included in the college catalog and avoid scheduling restrictions for the 2014-2015 academic year. Discuss this with your AP&P representative to determine which courses require review at this time or review the AP&P Website. - **Standard # FA**



## 2013 - 2014 Event Descriptions

### **Marauder Football Pregame Lecture**

**Tuesday, September 3, 2013 - 7:00 PM - 8:00 PM**

**Presenter(s): Perry Jehlicka**

**Location: SSV-151 FPD Credit: 3**

The Marauder Football team takes on an opponent in a Pacific Conference game. AVC faculty and staff who wish to obtain FPD credit for this event will have to attend a one-hour pregame discussion the week of the game, in addition to the football game on Saturday. The pregame lecture will include a preview of our opponent, basic offensive and defensive strategy, and a discussion on issues of compliance with NCAA academic requirements for student athletes. -

**Standard # CC**

### **Using Metacognitive Strategies to Improve Students' Learning Performances**

**Friday, September 6, 2013 - 9:00 AM - 12:00 PM**

**Presenter(s): Dr. Magdalena Caproiu**

**Location: L201 FPD Credit: 3**

In order to improve students' learning performances and increase their success, Dr. Magdalena Caproiu will guide the audience to develop metacognitive strategies using different learning theories as well as her own teaching experience. Through a collaborative work the audience will share different strategies that will lead to the improvement of students' success. - **Standard # FA**

### **The Artists I Want to Meet in Heaven**

**Friday, September 6, 2013 - 2:00 PM - 5:00 PM**

**Presenter(s): Rich Sim**

**Location: FA2 132 FPD Credit: 3**

This College Colloquia presentation will showcase work from each of the following artists: Gislebertus of Autun, Michaelangelo, Nam June Paik, Rembrandt van Rijn, Antoine Watteau, Edvard Munch, Mary Cassatt, Frida Kahlo, and Toshiko Takaezu. Forming the basis for his exploration, the following questions are the ones that presenter Rich Sim would ask were he to meet each artist in heaven: 1. How did your personality draw you to the subject matter that you created? 2. What forces in your life had the most effect on your art? 3. Do your sexual attractions play a role in your art and how? 4. What are your favorite works of art that you created and why? The presentation for each artist will be open to discussion from the audience. - **Standard # CC**

### **Sign Language Interpreters and Your Class**

**Friday, September 6, 2013 - 6:00 PM - 9:00 PM**

**Presenter(s): Duane Rumsey**

**Location: SSV-151 FPD Credit: 3**

This workshop will discuss the issues of having a Sign Language interpreter in various courses. Issues include interpreter skill set, subject matter, teaching styles, speaking styles, Deaf students, hearing students, technology, the process of interpreting and English vs. ASL. Instructors will learn how to manage the additional dynamics in the classroom brought about by interpreters. - **Standard # FA**

## 2013 - 2014 Event Descriptions

### **Marauder Football**

**Saturday, September 7, 2013 - 7:00 PM - 10:00 PM**

**Presenter(s): Perry Jehlicka**

**Location: Stadium FPD Credit: 3**

The Marauder Football team takes on an opponent in a Pacific Conference game. AVC faculty and staff who wish to obtain FPD credit for this event will have to attend a one-hour pregame discussion the week of the game, in addition to the football game on Saturday. The pregame lecture will include a preview of our opponent, basic offensive and defensive strategy, and a discussion on issues of compliance with NCAA academic requirements for student athletes. -

**Standard # CC**

### **Gmail at AVC**

**Monday, September 9, 2013 - 1:00 PM - 3:00 PM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124 FPD Credit: 2**

Antelope Valley College now uses Gmail for its email services. This training session covers in detail the range of abilities and settings in Gmail, guiding participants through hands-on use of Gmail. - **Standard # FA**

### **Science and Art**

**Tuesday, September 10, 2013 - 7:00 PM - 10:00 PM**

**Presenter(s): Christine Mugnolo**

**Location: SSV-151 FPD Credit: 3**

When Galileo looked through his telescope at the beginning of the 17th century, he used drawing to record his observations. Highly skilled in Renaissance techniques governing how light worked over solid objects, his images transcribed the moon's cratered surface in realistic three dimensions. Historians often compare Galileo's images to a contemporary, Thomas Harriot, to suggest how realistic drawing not only aided Galileo's execution, but directly lead to important conceptual discoveries about the moon's terrain and its reflection of light from the earth. This presentation will explore the dynamic relationship between science, imaging, and art that has shaped a crucial enigma for the sciences: How can imagery best portray and preserve the integrity of data and ideas? In addition to lecture, this presentation aims to facilitate participation and discussion from faculty of all disciplines to explore what current attitudes toward imaging, and the position of artists, say about this relationship in contemporary academia. - **Standard**

**# CC**

### **AP&P: Course Outline of Record, Degree, or Certificate Revision Training using CurricUNET**

**Wednesday, September 11, 2013 - 2:00 PM - 4:00 PM**

**Presenter(s): Linda Harmon**

**Location: BE323 FPD Credit: 2**

The Academic Policies & Procedures (AP&P) Faculty Co-Chair, Mrs. Linda Harmon, will provide training opportunities on how to revise or develop Course Outline of Records (CORs), utilizing CurricUNET. Faculty should attend prepared with hard copy COR development information or revisions so updates can be electronically submitted to AP&P through CurricUNET. All COR development or revisions must be approved by AP&P no later than November 14, 2013 to be included in the college catalog and avoid scheduling restrictions for the 2014-2015 academic year. Discuss this with your AP&P representative to determine which courses require review at this time or review the AP&P Website. - **Standard # FA**

## 2013 - 2014 Event Descriptions

### **Library Services for Faculty**

**Wednesday, September 11, 2013 - 2:00 PM - 3:30 PM**

**Presenter(s): Deborah Sanchez**

**Location: SV1A - Palmdale FPD Credit: 1.5**

Learn helpful information about how the library can support faculty from all disciplines at the Palmdale Center. This one-hour presentation will involve demonstration, discussion, and access in library online services that support faculty instruction in the classroom and help students become better researchers. Come with questions and research assignments to use in this hands-on workshop. Faculty will become familiar with library reference and online support services, including an overview of EBSCO Discovery Service. - **Standard # FA**

### **Terpsichore in Sneakers: Postmodern Dance**

**Wednesday, September 11, 2013 - 5:00 PM - 7:00 PM**

**Presenter(s): Eugenie Trow, Cindy Littlefield**

**Location: FA2-130 FPD Credit: 2**

Based on the book *Terpsichore in Sneakers*, by dance critic Sally Banes, presenters Eugenie Trow and Cindy Littlefield define postmodern dance and trace the development of the stages that make up the history of dance. They will guide the audience through one of the least predictable realms of art forms and will focus on the 1960s when postmodern dance arose. - **Standard # CC**

### **Blackboard Grade Center**

**Thursday, September 12, 2013 - 10:00 AM - 12:00 PM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124 FPD Credit: 2**

Participants will be introduced to the Blackboard Grade Center, Grade Center organization, and the Performance Dashboard. Formatting the gradebook, inserting items, and using it to track students' grades will be reviewed. - **Standard # FA**

### **Read the Damn Syllabus!: What Teachers Should Know about Their Syllabus, and How to Get Students to Actually Read It**

**Thursday, September 12, 2013 - 6:00 PM - 9:00 PM**

**Presenter(s): Dr. Ed Beyer, Vejea Jennings, John Vento, Dr. Darcy Wiewall**

**Location: SSV151 FPD Credit: 3**

Do you have an effective syllabus? Do you know what elements you need to have in an effective syllabus? Writing a syllabus presents some challenges. On the one hand, as the first communication with the students, the syllabus needs to convey the excitement and interest of the course, and give the students a sense of how this course will change them and why they might want to take it. At the same time, the syllabus needs to lay out the administrative ground rules of the course, and it should also provide protection for the faculty member if there are problems or disputes in the future. The appearance of the syllabus is very important as well, and of course it should be carefully proofread. In this interactive presentation we will offer a variety of interdisciplinary syllabi for both face-to-face and online courses that will inspire you. Participants are encouraged to bring their syllabi for review. As a group we will discuss and assess syllabi and make suggestions on how to create effective, but fun syllabi.

- **Standard # FA**

## 2013 - 2014 Event Descriptions

### **District Planning and Your Program Review Comprehensive Report**

**Friday, September 13, 2013 - 8:30 AM - 11:30 AM**

**Presenter(s): Carol Eastin, Program Review Committee**

**Location: BE-323      FPD Credit: 3**

Are you working on your comprehensive report or do you need to get started? This hands-on presentation will look at the report template and how Program Review is utilized in district planning and accreditation. Begin or refine your 2013 comprehensive report with the assistance of the Department of Institutional Effectiveness, Research and Planning and the Program Review Committee. - **Standard # FA**

### **District Planning and Your Program Review Comprehensive Report**

**Friday, September 13, 2013 - 1:00 PM - 4:00 PM**

**Presenter(s): Carol Eastin, Program Review Committee**

**Location: BE-323      FPD Credit: 3**

Are you working on your comprehensive report or do you need to get started? This hands-on presentation will look at the report template and how Program Review is utilized in district planning and accreditation. Begin or refine your 2013 comprehensive report with the assistance of the Department of Institutional Effectiveness, Research and Planning and the Program Review Committee. - **Standard # FA**

### **Palm Oil and the Endangered Orangutans**

**Friday, September 13, 2013 - 4:00 PM - 6:00 PM**

**Presenter(s): Patty Shenker, Kathy Bingham**

**Location: SSV-151      FPD Credit: 2**

Did you know that over 60% of our packaged goods contain palm oil? This College Colloquia presentation will feature a documentary called GreenTheFilm, which hauntingly shows the destruction of magnificent forests and the plight of the endangered orangutans. Participants will learn about an organization, Oran Gutan Republic Foundation (OURF), whose mission is saving the orangutans and their home, the rainforests of Borneo and Sumatra. This presentation will educate participants and show them ways to help stop this global tragedy. - **Standard # CC**

### **Decentered Learning Part 1: Theory and Practice**

**Friday, September 13, 2013 - 7:00 PM - 10:00 PM**

**Presenter(s): Mark Hoffer, Kathryn Mitchell, John Vento**

**Location: SSV-151      FPD Credit: 3**

This presentation asks instructors to explore the pedagogical implications of decentered learning, which seeks to dismantle the fixed hierarchies of teacher and student, lecture and reception, and narrative and counter narrative. Through various interdisciplinary approaches, the presenters will illuminate ways to reimagine the instructional space and the entrenchment of passive student learning. The main goal of the presentation is to empower both teachers and students by having them confront their assumptions, engage diversity and complexity, and become critically adept “readers” of course content, academic culture, and social phenomena. - **Standard # FA**

## 2013 - 2014 Event Descriptions

### **PLO Assessment Strategies**

**Monday, September 16, 2013 - 7:00 PM - 10:00 PM**

**Presenter(s): Fredy Aviles, SLO Committee members**

**Location: SSV-151 FPD Credit: 3**

This presentation will provide an overview of program learning outcomes (PLOs) and possible strategies for assessing them. Connections to institutional learning outcomes, general education outcomes, and student learning outcomes will be discussed. Those attending are encouraged to share their insights and the methods they are currently using. -

**Standard # FA**

### **PowerPoint For Online Use**

**Wednesday, September 18, 2013 - 1:00 PM - 2:30 PM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124 FPD Credit: 1.5**

PowerPoint presentations are used in abundance in education. These files, however, do not deliver well over the Internet. Learn how to convert PowerPoint files into movies that are easily deliverable over the internet. - **Standard #**

**FA**

### **AP&P: Course Outline of Record, Degree, or Certificate Revision Training using CurricUNET**

**Thursday, September 19, 2013 - 2:00 PM - 4:00 PM**

**Presenter(s): Linda Harmon**

**Location: BE323 FPD Credit: 2**

The Academic Policies & Procedures (AP&P) Faculty Co-Chair, Mrs. Linda Harmon, will provide training opportunities on how to revise or develop Course Outline of Records (CORs), utilizing CurricUNET. Faculty should attend prepared with hard copy COR development information or revisions so updates can be electronically submitted to AP&P through CurricUNET. All COR development or revisions must be approved by AP&P no later than November 14, 2013 to be included in the college catalog and avoid scheduling restrictions for the 2014-2015 academic year. Discuss this with your AP&P representative to determine which courses require review at this time or review the AP&P Website. - **Standard # FA**

### **Lights, Camera, Analyze: Using Movie Clips to Enhance Learning**

**Thursday, September 19, 2013 - 6:00 PM - 9:00 PM**

**Presenter(s): Vejea Jennings, John Vento, Dr. Darcy Wiewall**

**Location: SSV-151 FPD Credit: 3**

You have heard it a million times: A picture is worth a thousand words. In the higher learning classroom, this is more than a cliché. The image of the haunted eyes of child soldiers in the movie *Innocent Voices* or the tense body language of lobbyists in *Thank You for Smoking* or the words that are left unsaid in the film *Elizabeth* all make an impact on students and, when used correctly, can elevate the critical thinking of a class discussion. The use of movies clips can enhance the learning environment by challenging students to use the material learned in the course and critically evaluate the material presented in the film. It causes the students to put into action the learning and discussions of the class. During this presentation, instructors who use movie clips to up the critical thinking ante in their courses will discuss sample films and relatable pedagogical techniques. - **Standard # FA**

## 2013 - 2014 Event Descriptions

### **Best Practices and Strategies for Student Success: a Basic Skills Committee Forum**

**Friday, September 20, 2013 - 9:00 AM - 12:00 PM**

**Presenter(s): Santi Tafarella, Basic Skills Committee**

**Location: SSV-151 FPD Credit: 3**

How can we increase the success of basic skills students? What seems effective in and out of the classroom, and what seems ineffective? For student success, is acceleration part of the answer? Teaching critical thinking? Expanding cultural literacy and capital? Combining reading and writing courses? Come and share ideas with interested colleagues. The forum will feature speakers with expertise in the areas of basic skills and divergent learning styles. Reflection will take place via PowerPoint, handouts, video, and small and large group discussion. We'll also raise issues surrounding best practices and the Student Success Act (California Basic Skills Initiative). - **Standard # FA**

### **District Planning and Your Program Review Annual Update Report**

**Friday, September 20, 2013 - 1:00 PM - 4:00 PM**

**Presenter(s): Carol Eastin**

**Location: BE323 FPD Credit: 3**

Are you working on your annual update report or do you need to get started? This hands-on presentation will look at the report template and how Program Review is utilized in district planning and accreditation. Begin or refine your 2013 annual update report with the assistance of the Department of Institutional Effectiveness, Research and Planning and the Program Review Committee. - **Standard # FA**

### **AP&P: Course Outline of Record, Degree, or Certificate Revision Training using CurricUNET**

**Wednesday, September 25, 2013 - 2:00 PM - 4:00 PM**

**Presenter(s): Linda Harmon**

**Location: BE323 FPD Credit: 2**

The Academic Policies & Procedures (AP&P) Faculty Co-Chair, Mrs. Linda Harmon, will provide training opportunities on how to revise or develop Course Outline of Records (CORs), utilizing CurricUNET. Faculty should attend prepared with hard copy COR development information or revisions so updates can be electronically submitted to AP&P through CurricUNET. All COR development or revisions must be approved by AP&P no later than November 14, 2013 to be included in the college catalog and avoid scheduling restrictions for the 2014-2015 academic year. Discuss this with your AP&P representative to determine which courses require review at this time or review the AP&P Website. - **Standard # FA**

### **Assessing and Assisting Students with Perceived Mental Health Issues**

**Thursday, September 26, 2013 - 2:00 PM - 5:00 PM**

**Presenter(s): Dr. Jill Zimmerman, Dr. Louis Lucero**

**Location: BE-243 FPD Credit: 3**

The goal of this presentation is to support faculty by providing the following: good communication tools that work with all students to increase effectiveness, ways to identify personal fears or anxiety in addressing mental health issues in students, approaches to differentiate mental health issues from acting-out behaviors, the development of reflective listening skills to assess students, and information regarding available resources for students and for employees. - **Standard # FA**

## 2013 - 2014 Event Descriptions

### **Pirates, Headless Statues, Sunken Treasure, and You: Why Shipwrecks Matter**

**Thursday, September 26, 2013 - 7:00 PM - 10:00 PM**

**Presenter(s): Charles Hood, Marilyn Cassedy**

**Location: HS181      FPD Credit: 3**

This panel takes us from Spanish treasure to the Titanic to Malbu's Getty Villa and back again, looking at trends in underwater archaeology, legal decisions about who owns "lost" art and treasure, and what the public's fascination with all of this reveals about the intrinsic value of submerged cultural heritage. Why do shipwrecks captivate our attention, and what is their value culturally, legally, and artistically? We are especially interested in what makes heritage valuable, and how legal decisions complicate (or enhance) academic study. Our main presenter, professional archaeologist Marilyn Cassedy, will review her field work in the Mediterranean, while Charles Hood will discuss World War II sites in the South Pacific, based on hands-on research for his book, *The Half-Life of Salt*. - **Standard # CC**

### **Microsoft Office 2010**

**Friday, September 27, 2013 - 9:00 AM - 10:00 AM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124      FPD Credit: 1**

Learn how to find tools and use the ribbon and other menu interfaces for Office 2010. Compatibility of features, how to print, and the new formats that files can be saved in will be covered. - **Standard # FA**

### **Understanding the Autistic Student**

**Friday, September 27, 2013 - 3:00 PM - 6:00 PM**

**Presenter(s): Dr. Matthew Rainbow**

**Location: HS-201      FPD Credit: 3**

The frequency of children diagnosed with autism has skyrocketed in recent times to about one in a hundred, and students with high-functioning autism or Asperger's Syndrome are beginning to attend college in ever greater numbers. This presentation will begin with a description of the widely varying impairments in social interaction, communication, and intellectual development, as well as the restricted and repetitive stereotypical behaviors of children with Autism Spectrum Disorders. The second part will describe the latest research from advances in human neuroembryology and next-generation DNA sequencing which have identified a stunning number (as many as 400 to 1000) newly-arising mutations. The third part of the presentation will focus on classroom strategies for helping our autistic students, such as allowing preferred seating, "white noise" earplugs, and increased time on tests. - **Standard # FA**

### **Decentered Learning Part 2: Team-Teaching and Student Engagement**

**Friday, September 27, 2013 - 7:00 PM - 10:00 PM**

**Presenter(s): Nicelle Davis, Mark Hoffer, Brian Palagallo**

**Location: HS201      FPD Credit: 3**

Building on the concepts of the first presentation, Part II will consider the team-taught course as a symbolic and literal facilitator of decentered learning. The panelists will share their experience of a team-taught creative nonfiction workshop course, addressing issues such as syllabus construction, assignment design, "team-grading," student as teacher, interdisciplinary course offerings, and financial compensation for instructor participants of team-teaching. The learning outcome for audience members at this presentation is the ability to craft their own team-teaching scenarios. - **Standard # FA**

## 2013 - 2014 Event Descriptions

### **Kickstart Your Health: Nutrition and Cooking Class Series**

**Tuesday, October 1, 2013 - 5:00 PM - 6:30 PM**

**Presenter(s): Kathy Bingham**

**Location: FA4182      FPD Credit: 1.5**

According to the American Dietetic Association, "Appropriately planned vegetarian diets, including total vegetarian or vegan diets, are healthful, nutritionally adequate, and may provide health benefits in the prevention and treatment of certain diseases." This curriculum is based on the Physicians Committee for Responsible Medicine's successful 21-Day Vegan Kickstart program. Much of the basis of the Kickstart is about making a qualitative shift in the way we eat as opposed to a quantitative shift. For some people, it's the first time the idea of not restricting amounts of foods but rather choosing the right foods has been the guiding principle for losing weight and staying healthy. The revelation is bolstered with clinical benefits such as lower cholesterol, better diabetes control, and lower blood pressure, as well as improvements in energy and mood. Each class in the five-week series will include a nutrition lecture and cooking demonstration with tastings. Space is limited. Please sign up in the Academic Senate office at least three days before the first class. - **Standard # CC**

### **Kickstart Your Health: Nutrition and Cooking Class Series**

**Tuesday, October 1, 2013 - 5:00 PM - 6:30 PM**

**Presenter(s): Kathy Bingham**

**Location: FA4-182      FPD Credit: 1.5**

According to the American Dietetic Association, "Appropriately planned vegetarian diets, including total vegetarian or vegan diets, are healthful, nutritionally adequate, and may provide health benefits in the prevention and treatment of certain diseases." This curriculum is based on the Physicians Committee for Responsible Medicine's successful 21-Day Vegan Kickstart program. Much of the basis of the Kickstart is about making a qualitative shift in the way we eat as opposed to a quantitative shift. For some people, it's the first time the idea of not restricting amounts of foods but rather choosing the right foods has been the guiding principle for losing weight and staying healthy. The revelation is bolstered with clinical benefits such as lower cholesterol, better diabetes control, and lower blood pressure, as well as improvements in energy and mood. Each class in the five-week series will include a nutrition lecture and cooking demonstration with tastings. Space is limited. Please sign up in the Academic Senate office at least three days before the first class.

- **Standard # CC**

### **Graphics For Online Use**

**Wednesday, October 2, 2013 - 9:00 AM - 12:00 PM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124      FPD Credit: 3**

Graphics are powerful tools for online learning. This workshop will detail some of the available tools for creating, editing, and exporting images ready for the Internet. Hands-on demonstrations of IrFanview will be used. - **Standard # FA**



## 2013 - 2014 Event Descriptions

### **AP&P: Course Outline of Record, Degree, or Certificate Revision Training using CurricUNET**

**Thursday, October 3, 2013 - 2:00 PM - 4:00 PM**

**Presenter(s): Linda Harmon**

**Location: BE323 FPD Credit: 2**

The Academic Policies & Procedures (AP&P) Faculty Co-Chair, Mrs. Linda Harmon, will provide training opportunities on how to revise or develop Course Outline of Records (CORs), utilizing CurricUNET. Faculty should attend prepared with hard copy COR development information or revisions so updates can be electronically submitted to AP&P through CurricUNET. All COR development or revisions must be approved by AP&P no later than November 14, 2013 to be included in the college catalog and avoid scheduling restrictions for the 2014-2015 academic year. Discuss this with your AP&P representative to determine which courses require review at this time or review the AP&P Website. - **Standard # FA**

### **Documentary Film Series: The Fog of War**

**Thursday, October 3, 2013 - 5:00 PM - 8:00 PM**

**Presenter(s): Santi Tafarella**

**Location: HS181 FPD Credit: 3**

Derek Bok, in his book *Our Underachieving Colleges*, writes the following: "Many seniors graduate without being able to write well enough to satisfy their employers. Many cannot reason clearly or perform competently in analyzing complex, nontechnical problems, even though faculties rank critical thinking as the primary goal of a college education." With this in mind, few documentary films over the past decade are as deeply reflective on the importance of critical thinking (and the difficulty of doing so under pressure) as is 2003's *The Fog of War*. It contains many broadly teachable moments concerning how to reason clearly (and what can go wrong in our reasoning). The film is also a profound reflection on how we demonize out groups, the importance of dialogue, and the danger warmongers pose to humanity. Among documentary films ripe with suggestive uses in the classroom across the disciplines, this is certainly among them. In addition to the use of video, this presentation will include PowerPoint slides, handouts, and small and large group discussion. - **Standard # CC**

### **District Planning and Your Program Review Comprehensive Report**

**Friday, October 4, 2013 - 1:00 PM - 4:00 PM**

**Presenter(s): Carol Eastin, Program Review Committee**

**Location: BE-323 FPD Credit: 3**

Are you working on your comprehensive report or do you need to get started? This hands-on presentation will look at the report template and how Program Review is utilized in district planning and accreditation. Begin or refine your 2013 comprehensive report with the assistance of the Department of Institutional Effectiveness, Research and Planning and the Program Review Committee. - **Standard # FA**

### **District Planning and Your Program Review Comprehensive Report**

**Friday, October 4, 2013 - 7:00 PM - 10:00 PM**

**Presenter(s): Carol Eastin, Program Review Committee**

**Location: BE-3223 FPD Credit: 3**

Are you working on your comprehensive report or do you need to get started? This hands-on presentation will look at the report template and how Program Review is utilized in district planning and accreditation. Begin or refine your 2013 comprehensive report with the assistance of the Department of Institutional Effectiveness, Research and Planning and the Program Review Committee. - **Standard # FA**

## 2013 - 2014 Event Descriptions

### **Antelope Valley Indian Museum: Renewed and in Danger**

**Saturday, October 5, 2013 - 11:00 AM - 3:00 PM**

**Presenter(s): Dr. Darcy Wiewall, Kathy Moore, AVIM Curator Peggy Ronning**

**Location: AVIM      FPD Credit: 4**

Come out and explore more than 12,000 years of human history at the Antelope Valley Indian Museum's (AVIM) Annual Heritage Celebration, featuring museum exhibits, traditional music, dancing, storytelling, and food of native peoples. The unique history of the museum itself, in conjunction with the spatial and temporal depth of the exhibits, offers an irreplaceable resource for understanding local and regional history. The museum houses a splendid collection of objects created by the Native American cultures of Antelope Valley, California, the Western Great Basin, and the Southwest. The AVIM is a State Historical Park, a Regional Native American Resource, and a National Register Historic Landmark. The museum has just completed a four-year stabilization project to protect this historic landmark building and its collections. However, it is currently on the list of seventy CA State Parks that are listed to be closed. Please join us to explore the diverse cultures of the Antelope Valley and you will see how important it is for faculty and the community to experience and support this irreplaceable local treasure. - **Standard # CC**

### **Kickstart Your Health: Nutrition and Cooking Class Series**

**Tuesday, October 8, 2013 - 5:00 PM - 6:30 PM**

**Presenter(s): Kathy Bingham**

**Location: FA4182      FPD Credit: 1.5**

According to the American Dietetic Association, "Appropriately planned vegetarian diets, including total vegetarian or vegan diets, are healthful, nutritionally adequate, and may provide health benefits in the prevention and treatment of certain diseases." This curriculum is based on the Physicians Committee for Responsible Medicine's successful 21-Day Vegan Kickstart program. Much of the basis of the Kickstart is about making a qualitative shift in the way we eat as opposed to a quantitative shift. For some people, it's the first time the idea of not restricting amounts of foods but rather choosing the right foods has been the guiding principle for losing weight and staying healthy. The revelation is bolstered with clinical benefits such as lower cholesterol, better diabetes control, and lower blood pressure, as well as improvements in energy and mood. Each class in the five-week series will include a nutrition lecture and cooking demonstration with tastings. Space is limited. Please sign up in the Academic Senate office at least three days before the first class. - **Standard # CC**

### **Campus Digital Services**

**Thursday, October 10, 2013 - 9:30 AM - 11:00 AM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124      FPD Credit: 1.5**

AVC has a large number of digital services to assist students, faculty, and staff. Follow along on a tour of the various digital services offered at Antelope Valley College. - **Standard # FA**

## **2013 - 2014 Event Descriptions**

### **District Planning and Your Program Review Annual Update Report**

**Friday, October 11, 2013 - 8:30 AM - 11:30 AM**

**Presenter(s): Carol Eastin**

**Location: BE323      FPD Credit: 3**

Are you working on your annual update report or do you need to get started? This hands-on presentation will look at the report template and how Program Review is utilized in district planning and accreditation. Begin or refine your 2013 annual update report with the assistance of the Department of Institutional Effectiveness, Research and Planning and the Program Review Committee. - **Standard # FA**

### **District Planning and Your Program Review Annual Update Report**

**Friday, October 11, 2013 - 1:00 PM - 4:00 PM**

**Presenter(s): Carol Eastin**

**Location: BE323      FPD Credit: 3**

Are you working on your annual update report or do you need to get started? This hands-on presentation will look at the report template and how Program Review is utilized in district planning and accreditation. Begin or refine your 2013 annual update report with the assistance of the Department of Institutional Effectiveness, Research and Planning and the Program Review Committee. - **Standard # FA**

### **Student Engagement as a Factor in Student Success**

**Friday, October 11, 2013 - 6:00 PM - 9:00 PM**

**Presenter(s): Dr. Jill Zimmerman, Dr. Magdalena Caproiu**

**Location: SSV-151      FPD Credit: 3**

The intention of this presentation is to discuss and implement ideas about how the campus can improve learning environments so that the whole student is engaged and educated. Attend this Faculty Academy presentation and help your students become more successful! - **Standard # FA**

### **AVC Bands in Concert Fall #1**

**Saturday, October 12, 2013 - 7:00 PM - 9:00 PM**

**Presenter(s): Dr. Berkeley Price**

**Location: PAT      FPD Credit: 2**

Join the AVC Concert Bands for a program that will showcase a variety of musical styles and genres. Feel the power of the large brass and percussion sections! Be amazed by the dexterity and beauty of the woodwinds. Insights relating to the specific works on the program (such as social/historical context and role in the development of wind bands) are shared during the performance. - **Standard # CC**

### **Blackboard Testing**

**Monday, October 14, 2013 - 12:30 PM - 3:30 PM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124      FPD Credit: 3**

Learning Management Systems are the web-based tools for delivery of course materials. Blackboard is the LMS chosen by faculty for use here at AVC. Learn how to give a test online, how to create questions, assemble them into a coherent test, add the test to the course content, and finally grade the tests. - **Standard # FA**

## 2013 - 2014 Event Descriptions

### **Learning Outcomes: General Pedagogical Strategies**

**Thursday, October 17, 2013 - 7:00 PM - 10:00 PM**

**Presenter(s): Fredy Aviles, SLO Committee members**

**Location: SSV-151      FPD Credit: 3**

This presentation will provide information about general pedagogical strategies that can be used to improve student learning outcomes. Attendees are encouraged to share their best practices or provide information about successful teaching methods they have used in the classroom. Ways to link these to effective action plans that can be posted in WEAVE will also be addressed. - **Standard # FA**

### **Slam-Dunk Basic Skills Presentations**

**Friday, October 18, 2013 - 9:00 AM - 12:00 PM**

**Presenter(s): Scott Memmer, Angela Koritsoglou, Karen Lubick**

**Location: SSV-151      FPD Credit: 3**

For this interactive Faculty Academy event, we have invited some of AVC's finest teachers to take center stage and show us the magic of a great Basic Skills lesson plan. We become the students while they remain what they've always been: insightful and inspiring teachers. What elements make for a powerful Basic Skills lesson plan? How do we tailor our pedagogy to address the particular needs of the Basic Skills learner? How do we engage students who are sometimes hard to reach, the kind of students we encounter every day in our Basic Skills classrooms (and also in those courses and classrooms not designated as Basic Skills)? Along the way we will discuss teaching strategies and refine our pedagogy. Let's celebrate our core mission here at AVC: Educating the Basic Skills student.

- **Standard # FA**

### **MOOCs and Community College Distance Education**

**Friday, October 18, 2013 - 1:00 PM - 4:00 PM**

**Presenter(s): Nancy Bednar**

**Location: SSV-151      FPD Credit: 3**

MOOCs, or massive open online courses, are designed so that one professor provides course materials to thousands of students at a time. These students listen to the lectures, read the assigned materials, and complete computer-graded online assessment, and then the students receive a certificate of completion for the course. Whether the course provides any kind of academic credit is an open question, but some colleges are investigating how to use MOOCs for college credit. With the possibility of serving thousands of students in one course, MOOCs appear to be a cost-effective way to allow students to fulfill at least some of their general education requirements. But do MOOCs provide those opportunities to develop critical thinking skills and foster civic engagement that most instructors of introductory American government classes strive to include in their classes? This presentation will explore the development of MOOCs, and how, as well as if, they should be incorporated at the community college level. - **Standard # CC**

## 2013 - 2014 Event Descriptions

### **Popping the Bubble: Overcoming Teacher Isolation**

**Friday, October 18, 2013 - 6:00 PM - 9:00 PM**

**Presenter(s): John Toth, Angela Koritsoglou, Santi Tafarella, Jeffrie Ahmad, Mark Hoffer, Vejea Jennings**

**Location: SSV-151      FPD Credit: 3**

Facilitated by a panel of instructors, this presentation will be substantially devoted to colleagues taking turns sharing things that work for them in the classroom. But in addition to this component, the panel will also raise some questions, such as the following: How might instructors improve communication of their best practices across the AVC campus? Are there ways that we currently structure things on our campus—and things about our campus culture in general—that discourage innovation and honest collegial communication? Can any of these things be changed? If the answer is yes, then how might we start? And wherever teacher isolation is present on campus, how might we collectively remedy it? To complicate our working assumptions a bit, is it okay to be an introvert and keep to yourself at work? Lastly, we'll ask this question: Is there a balance to be struck between teaching idealism, enthusiasm, and sharing versus irony, cynicism, and introversion? Do we need both? In addition to video clips, this presentation will include PowerPoint slides, handouts, and small and large group discussion. - **Standard # CC**

### **AVC Bands In Concert Fall #2**

**Saturday, October 19, 2013 - 7:00 PM - 10:00 PM**

**Presenter(s): Dr. Berkeley Price**

**Location: PAT      FPD Credit: 3**

Join the AVC Concert Bands for a program that will showcase a variety of musical styles and genres. Feel the power of the large brass and percussion sections! Be amazed by the dexterity and beauty of the woodwinds. Insights relating to the specific works on the program (such as social/historical context and role in the development of wind bands) are shared during the performance. - **Standard # CC**

### **AVSOMC Autumn Anniversaries**

**Saturday, October 19, 2013 - 7:00 PM - 10:00 PM**

**Presenter(s): Dr. David Newby**

**Location: PAT      FPD Credit: 3**

The Antelope Valley Symphony Orchestra celebrates two important musical anniversaries. To commemorate Witold Lutoslawski's 100th birthday, cellist Helen Newby performs his Cello Concerto. The orchestra also performs Igor Stravinsky's iconic *Le Sacre du Printemps*, which was premiered in 1913. A 7:00 p.m. thirty-minute lecture on the music and composers precedes the 8:00 p.m. concert. - **Standard # CC**

## 2013 - 2014 Event Descriptions

### **Kickstart Your Health: Nutrition and Cooking Class Series**

**Tuesday, October 22, 2013 - 12:00 PM - 1:30 PM**

**Presenter(s): Kathy Bingham**

**Location: FA4182      FPD Credit: 7.5**

According to the American Dietetic Association, "Appropriately planned vegetarian diets, including total vegetarian or vegan diets, are healthful, nutritionally adequate, and may provide health benefits in the prevention and treatment of certain diseases." This curriculum is based on the Physicians Committee for Responsible Medicine's successful 21-Day Vegan Kickstart program. Much of the basis of the Kickstart is about making a qualitative shift in the way we eat as opposed to a quantitative shift. For some people, it's the first time the idea of not restricting amounts of foods but rather choosing the right foods has been the guiding principle for losing weight and staying healthy. The revelation is bolstered with clinical benefits such as lower cholesterol, better diabetes control, and lower blood pressure, as well as improvements in energy and mood. Each class in the five-week series will include a nutrition lecture and cooking demonstration with tastings. Space is limited. Please sign up in the Academic Senate office at least three days before the first class.

**- Standard # CC**

### **Blackboard Content Management**

**Wednesday, October 23, 2013 - 12:30 PM - 3:30 PM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124      FPD Credit: 3**

Get more out of using Blackboard for your course delivery! Learn how to export your course, how to archive it at the end of a semester, and how to copy the content from one semester to another. See how to find the various tools used in the Blackboard system such as publisher plug ins, YouTube, and other types of content to enliven your course. -

**Standard # FA**

### **Taylor Camp Part 1**

**Thursday, October 24, 2013 - 6:00 PM - 9:00 PM**

**Presenter(s): Jackie Lott, Dr. Matthew Jaffe**

**Location: SSV151      FPD Credit: 3**

In this first part of the Taylor Camp presentation, we will be highlighting a discussion about the Ralph W. Emerson quote, "All life is an experiment." As lifelong education faculty, we can serve as leaders in our students' life paths. Clearly, Ralph W. Emerson, albeit through literary pursuits, was an early practitioner of the ancient Greek philosophy of education of the whole person, also known as the Arete ideal. Taylor Camp happened in the 1970s on the small tropical island of Kauai. Many of the Emersonian ideas of self-sufficiency, interdependency, as well as independence, can be viewed as this group of young, educated people set up a thriving, if controversial community. -

**Standard # CC**

## 2013 - 2014 Event Descriptions

### **Community Emergency Response Training (CERT)**

**Friday, October 25, 2013 - 8:00 AM - 4:00 PM**

**Presenter(s): Carol Eastin, Captain Scott Polgar**

**Location: T503A FPD Credit: 21**

The ability of AVC students, faculty, and staff to survive and recover from an earthquake or other disaster requires planning, participation, and cooperation. The Los Angeles Co. Fire Department's Community Emergency Response Team (CERT) Program educates people about disaster preparedness and trains them in basic disaster response skills, such as fire safety, light search and rescue, team organization, and disaster medical operations. Using the training learned in the classroom and during exercises, you will be able to take care of yourself and assist others at AVC or in your neighborhood following an event when professional responders are not immediately available to help. Attendees must attend all three sessions to receive a CERT card and to receive FPD credit. The registration sheet will be made available two months prior to the event date. **College Colloquia - Standard # 2**

### **Kickstart Your Health: Nutrition and Cooking Class Series**

**Tuesday, October 29, 2013 - 12:00 PM - 1:30 PM**

**Presenter(s): Kathy Bingham**

**Location: FA4182 FPD Credit: 7.5**

According to the American Dietetic Association, "Appropriately planned vegetarian diets, including total vegetarian or vegan diets, are healthful, nutritionally adequate, and may provide health benefits in the prevention and treatment of certain diseases." This curriculum is based on the Physicians Committee for Responsible Medicine's successful 21-Day Vegan Kickstart program. Much of the basis of the Kickstart is about making a qualitative shift in the way we eat as opposed to a quantitative shift. For some people, it's the first time the idea of not restricting amounts of foods but rather choosing the right foods has been the guiding principle for losing weight and staying healthy. The revelation is bolstered with clinical benefits such as lower cholesterol, better diabetes control, and lower blood pressure, as well as improvements in energy and mood. Each class in the five-week series will include a nutrition lecture and cooking demonstration with tastings. Space is limited. Please sign up in the Academic Senate office at least three days before the first class.

**- Standard # CC**

### **Community Emergency Response Training (CERT)**

**Friday, November 1, 2013 - 8:00 AM - 4:00 PM**

**Presenter(s): Carol Eastin, Captain Scott Polgar**

**Location: T503A FPD Credit: 21**

The ability of AVC students, faculty, and staff to survive and recover from an earthquake or other disaster requires planning, participation, and cooperation. The Los Angeles Co. Fire Department's Community Emergency Response Team (CERT) Program educates people about disaster preparedness and trains them in basic disaster response skills, such as fire safety, light search and rescue, team organization, and disaster medical operations. Using the training learned in the classroom and during exercises, you will be able to take care of yourself and assist others at AVC or in your neighborhood following an event when professional responders are not immediately available to help. Attendees must attend all three sessions to receive a CERT card and to receive FPD credit. The registration sheet will be made available two months prior to the event date. must attend all three days (10/25, 11/1, and 11/15). LIMIT: 30 -

**Standard # FA**

## 2013 - 2014 Event Descriptions

### **Contemporary Science Fiction Films, Cultural Issues, and Critical Thinking**

**Friday, November 1, 2013 - 7:00 PM - 10:00 PM**

**Presenter(s): Scott Covell, Kathryn Mitchell, Mark Hoffer**

**Location: SSV151 FPD Credit: 3**

This year's 45th Anniversary of Stanley Kubrick's classic science fiction film, 2001: A Space Odyssey, points to the enduring nature, importance and visionary potential of that film and of that genre itself. This College Colloquia presentation will focus on recent outstanding Sci-Fi films such as District 9, Avatar, and Wall-E, and how such Sci-Fi texts can be used in different disciplines to encourage critical thinking about important social issues, address changing technologies, and reflect diverse cultural anxieties related to racism, imperialism, colonialism, apartheid, the Other, environmental concerns, and consumerism. - **Standard # CC**

### **Microsoft Office 2010**

**Tuesday, November 5, 2013 - 2:00 PM - 3:00 PM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124 FPD Credit: 1**

Learn how to find tools and use the ribbon and other menu interfaces for Office 2010. Compatibility of features, how to print, and the new formats that files can be saved in will be covered. - **Standard # FA**

### **Teaching is Stressful: No Kidding!**

**Friday, November 8, 2013 - 2:00 PM - 5:00 PM**

**Presenter(s): Scott Memmer**

**Location: SSV-151 FPD Credit: 3**

In this upbeat professional development presentation, we will explore what we got ourselves into when we decided to become teachers. A recent article in Health magazine noted that teaching is one of the most stressful careers in America. Why is this? How can we take care of ourselves while we take care of others? In this interactive workshop (in observation of Mental Health Awareness Month) we will explore strategies (relaxation techniques, exercise, diet, and humor) to counteract stress and the unique challenges we face on the job, as well as discuss—and find solutions for—the emotional roller coaster we sometimes ride in our daily journey as teachers. We will also focus on reasons to be proud of our calling. Well-known happiness researcher Kathleen Vols notes, “Happy people get a lot of joy from receiving benefits from others, while people leading meaningful lives get a lot of joy from giving to others.” And the words of Viktor Frankl, author of Man’s Search for Meaning, echo loudly here as well: “Being human always points to something or someone other than oneself. The more one forgets oneself, the more human he is.” - **Standard # FA**

### **Spice Up Your Teaching**

**Friday, November 8, 2013 - 6:00 PM - 9:00 PM**

**Presenter(s): Duane Rumsey**

**Location: SSV-151 FPD Credit: 3**

Have you taught the same courses using the same lectures over and over and now you find yourself bored in your own class? Come to this workshop to find ways to rediscover your passion. Without getting all tech-y, we’ll discuss and apply ways the internet and its content can inspire us, and we’ll look at various approaches to encourage and inspire students to want to learn what we have to teach. - **Standard # FA**



## 2013 - 2014 Event Descriptions

### **The Diviners - Fall THA Production**

**Saturday, November 9, 2013 - 7:00 PM - 10:00 PM**

**Presenter(s): Jonet Leighton**

**Location: PAT      FPD Credit: 3**

Come join faculty, staff, and students involved in the Fall Theatre Arts Department play presentation for a performance and Q&A session. Participants will enhance lifelong learning skills by examining culturally diverse perspectives in the arts, specifically literary and historically based presentations. - **Standard # CC**

### **Windows 7**

**Wednesday, November 13, 2013 - 1:00 PM - 2:00 PM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124      FPD Credit: 1**

Windows 7 is the latest release of Microsoft Windows used on AVC classroom computers. Come learn about tools built into the OS that will help with day-to-day tasks. - **Standard # FA**

### **Best Practices For Computer Use**

**Thursday, November 14, 2013 - 10:00 AM - 11:30 AM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124      FPD Credit: 1.5**

Come learn best practices for computer use, including passwords, logging off of various systems and software, what services are available from where, and other useful information to help in daily computer routines on and off campus. - **Standard # FA**

### **Interpersonal Dynamics in the Classroom**

**Thursday, November 14, 2013 - 2:00 PM - 5:00 PM**

**Presenter(s): Dr. Irit Gat, Tina McDermott**

**Location: SSV-151      FPD Credit: 3**

In addition to imparting subject knowledge, community college instructors have a unique opportunity to inspire and motivate students by making them feel valued as individuals and serving as positive role models for living and learning. You can have an affirmative impact on your students by communicating with them interpersonally in the classroom. However, developing interpersonal relationships with students can also be tricky and fraught with questions about propriety and boundaries. Dr. Gat and Ms. McDermott will discuss effective interpersonal communication in the classroom, managing self-disclosure, handling students' emotional and mental health issues, and establishing boundaries regarding romantic interests and sexual harassment. Discussions will be based on relevant research in psychology and communication, personal experiences, and participants' contributions. - **Standard # FA**

## 2013 - 2014 Event Descriptions

### **Community Emergency Response Training (CERT)**

**Friday, November 15, 2013 - 8:00 AM - 4:00 PM**

**Presenter(s): Carol Eastin, Captain Scott Polgar**

**Location: T503A      FPD Credit: 21**

The ability of AVC students, faculty, and staff to survive and recover from an earthquake or other disaster requires planning, participation, and cooperation. The Los Angeles Co. Fire Department's Community Emergency Response Team (CERT) Program educates people about disaster preparedness and trains them in basic disaster response skills, such as fire safety, light search and rescue, team organization, and disaster medical operations. Using the training learned in the classroom and during exercises, you will be able to take care of yourself and assist others at AVC or in your neighborhood following an event when professional responders are not immediately available to help. Attendees must attend all three sessions to receive a CERT card and to receive FPD credit. The registration sheet will be made available two months prior to the event date. - **Standard # FA**

### **Putting Stereotypes Back on the Shelf: the Pornographic Librarian, Buffy the Vampire Slayer and other Librarian Images**

**Friday, November 15, 2013 - 4:00 PM - 7:00 PM**

**Presenter(s): Charles Hood, Carolyn Burrell, Dr. Scott Lee, Jared Burton**

**Location: SSV-151      FPD Credit: 3**

Using librarian clichés as a test case to explore the origins of cultural stereotypes, this panel will investigate how and why stereotypes persist so perniciously, as well as providing solutions for getting past them. Sometimes an anti-stereotype (the tattooed librarian or librarian as porn star) just makes things worse. Can anything be done? Yes! The panel—made up of faculty at AVC and Pasadena City College—strongly believes so, and will use film clips, pages from some unexpected websites, handouts, and audience participation to show how easily we can put stereotypes back on the shelf. - **Standard # CC**

### **Documentary Film Series: Journey of Man**

**Friday, November 15, 2013 - 7:00 PM - 10:00 PM**

**Presenter(s): Santi Tafarella, Tooraj Gordi, Vejea Jennings, Nicelle Davis**

**Location: HS181      FPD Credit: 3**

Stanford-trained geneticist Spencer Wells, 33 at the time he made this film and a central figure in the human genome project, explains how scientists know from the study of DNA that all human beings living today share a common ancestor who lived in Africa just 60,000-90,000 years ago. Taking the viewer on a tour of sites from Africa to Australia to North America, Wells links humanity into one large family. In terms of critical thinking, this 2004 film is excellent for reflecting on deduction, induction, and abduction (reasoning to the best thesis or hypothesis). In terms of diversity, the film is a meditation on our connectedness, rendering racism objectively ridiculous. Intellectually and academically, this film can deepen a student's understanding of evolution. Wells models ways for instructors to facilitate dialogues about controversial issues surrounding evolution, cultural myths versus science, and race. In addition to the use of video, this professional development presentation will include PowerPoint slides, handouts, and small and large group discussion. - **Standard # CC**

## 2013 - 2014 Event Descriptions

### **Judge the AVC Intramural Speech Tournament**

**Saturday, November 16, 2013 - 12:00 PM - 5:00 PM**

**Presenter(s): Harish Rao**

**Location: LS1 108      FPD Credit: 5**

Come and judge outstanding informative and persuasive speeches by AVC students. Judges will evaluate students on written critiques in three one-hour rounds on aspects of delivery, research, and content. Attendees will be taught some of the guiding principles of public speaking, the basics of a competitive speech tournament, and how to properly complete a ballot along with how to assess and evaluate our Communication students accordingly. Don't worry if you have never done this or even heard of this before: it's easy, educational, and fun. This event is limited to twenty participants. The sign up sheet will be made available in the Academic Senate office one month prior to event date. - **Standard # CC**

### **The Diviners - Fall THA Production**

**Sunday, November 17, 2013 - 2:00 PM - 5:00 PM**

**Presenter(s): Jonet Leighton**

**Location: PAT      FPD Credit: 3**

Come join faculty, staff, and students involved in the Fall Theatre Arts Department play presentation for a performance and Q&A session. Participants will enhance lifelong learning skills by examining culturally diverse perspectives in the arts, specifically literary and historically based presentations. - **Standard # CC**

### **Google Calendar**

**Monday, November 18, 2013 - 1:00 PM - 3:00 PM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124      FPD Credit: 2**

Google Calendar is a powerful tool that lets you create special use calendars, set up appointments with others, and embed calendars in web pages and online course delivery systems. Come learn how to take full advantage of this intuitive and useful calendaring system. - **Standard # FA**

### **Why Grades Are Not Enough**

**Monday, November 18, 2013 - 7:00 PM - 10:00 PM**

**Presenter(s): Fredy Aviles, SLO Committee members**

**Location: SSV-151      FPD Credit: 3**

This presentation will make the argument that grades alone do not provide evidence of student learning and make the case for student learning outcomes. Pros and cons of each method will be discussed as well as ways to merge the two in a meaningful yet non-intrusive way. - **Standard # FA**

## 2013 - 2014 Event Descriptions

### **AVSOMC Requiem for JFK**

**Friday, November 22, 2013 - 7:00 PM - 10:00 PM**

**Presenter(s): Dr. David Newby**

**Location: PAT      FPD Credit: 3**

The AVSOMC presents a commemoration of the 50th anniversary of President John F. Kennedy's assassination. David Newby's song cycle Dealey Plaza combines historical material and reflections on the assassination. Wolfgang Amadeus Mozart's Requiem offers a memorial. A 7:00 p.m. thirty-minute lecture on the music and composers precedes the 8:00 p.m. concert. - **Standard # CC**

### **AVSOMC Requiem for JFK**

**Saturday, November 23, 2013 - 7:00 PM - 10:00 PM**

**Presenter(s): Dr. David Newby**

**Location: PAT      FPD Credit: 3**

The AVSOMC presents a commemoration of the 50th anniversary of President John F. Kennedy's assassination. David Newby's song cycle Dealey Plaza combines historical material and reflections on the assassination. Wolfgang Amadeus Mozart's Requiem offers a memorial. A 7:00 p.m. thirty-minute lecture on the music and composers precedes the 8:00 p.m. concert. - **Standard # CC**

### **MyAVC Grades and Rosters**

**Monday, December 2, 2013 - 9:30 AM - 11:00 AM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124      FPD Credit: 1.5**

This workshop will cover the location and printing of grade sheets and rosters for use through a semester, and the entering of grades at the end of a semester using myAVC. Additional topics include where to find Add Authorization Codes. - **Standard # FA**

### **Gmail at AVC**

**Tuesday, December 3, 2013 - 9:00 AM - 11:00 AM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124      FPD Credit: 2**

Antelope Valley College now uses Gmail for its email services. This training session covers in detail the range of abilities and settings in Gmail, guiding participants through hands-on use of Gmail. - **Standard # FA**

### **Yuletide Madrigal Dinner**

**Friday, December 6, 2013 - 7:00 PM - 10:00 PM**

**Presenter(s): Dr. David Newby**

**Location: CAFETERIA      FPD Credit: 3**

AVSOMC's Yuletide Madrigal Dinner evokes the spirit of Elizabethan England. A multi-course feast is served while members of the Master Chorale, AVC Concert Choir and Symphony Orchestra provide music and light-hearted theater. - **Standard # CC**

## 2013 - 2014 Event Descriptions

### **Yuletide Madrigal Dinner**

**Saturday, December 7, 2013 - 7:00 PM - 10:00 PM**

**Presenter(s): Dr. David Newby**

**Location: CAFETERIA      FPD Credit: 3**

AVSOMC's Yuletide Madrigal Dinner evokes the spirit of Elizabethan England. A multi-course feast is served while members of the Master Chorale, AVC Concert Choir and Symphony Orchestra provide music and light-hearted theater. A 7 p.m. thirty-minute lecture on the music and composers precedes the 8 p.m. concert. - **Standard # CC**

### **Perkins Update, 2014-15**

**Monday, December 9, 2013 - 9:00 AM - 11:00 AM**

**Presenter(s): Dr. Karen Cowell**

**Location: SSV-151      FPD Credit: 2**

The requirements of the Carl D. Perkins Act for career technical education change annually. The 2014-15 update will provide information on the changes to the act as they will be implemented at the state level. Participants will be able to describe the process of writing a Perkins proposal that meets the state requirements and assists in meeting action plans related to Student Learning Outcomes. Faculty will be able to describe the process of applying for funding for professional development. They will be able to discuss the roles of the advisory committee in developing a proposal that may be funded for the next year. - **Standard # FA**

### **Group IV Package: First Aid and CPR/AED Adult**

**Tuesday, December 10, 2013 - 9:00 AM - 4:00 PM**

**Presenter(s): Jerry Lewis, Barbara Allen**

**Location: T503      FPD Credit: 7**

This American Red Cross course will teach you mouth-to-mouth resuscitation and external cardiac compressions (CPR). First aid skills include evaluation of injuries, splinting, bandaging and care of victims of sudden illness or accidents. These skills will help make your classroom a safe environment in case of emergency. Please note: there will be materials cost for interested participants. - **Standard # FA**

### **Graphics For Online Use**

**Wednesday, December 11, 2013 - 12:30 PM - 3:30 PM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124      FPD Credit: 3**

Graphics are powerful tools for online learning. This workshop will detail some of the available tools for creating, editing, and exporting images ready for the Internet. Hands-on demonstrations of IrFanview will be used. - **Standard # FA**

## 2013 - 2014 Event Descriptions

### TurnItIn

**Thursday, December 19, 2013 - 10:00 AM - 12:00 PM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124 FPD Credit: 2**

TurnItIn Originality Check helps instructors check students' work for improper citation or potential plagiarism by comparing it against the world's most accurate text comparison database. Plus it works from inside Blackboard! Come learn how to use TurnItIn and the TurnItIn Blackboard integration tools. - **Standard # FA**

### Marauder Men's Basketball

**Thursday, January 9, 2014 - 6:00 PM - 7:00 PM**

**Presenter(s): John Taylor, Mike Rios**

**Location: SSV151 FPD Credit: 1**

The Marauder Men's Basketball team takes on a Western State Conference opponent. AVC faculty and staff who wish to obtain FPD credit for this event will have to attend a one-hour pregame discussion the week of the game, in addition to the basketball game. The pregame lecture will include a preview of our opponent, basic rules of intercollegiate basketball and game strategy, and a discussion on issues of compliance with NCAA academic requirements for student athletes. - **Standard # CC**

### Marauder Men's Basketball

**Saturday, January 11, 2014 - 7:00 PM - 9:00 PM**

**Presenter(s): John Taylor, Mike Rios**

**Location: Gym FPD Credit: 2**

The Marauder Men's Basketball team takes on a Western State Conference opponent. AVC faculty and staff who wish to obtain FPD credit for this event will have to attend a one-hour pregame discussion the week of the game, in addition to the basketball game. The pregame lecture will include a preview of our opponent, basic rules of intercollegiate basketball and game strategy, and a discussion on issues of compliance with NCAA academic requirements for student athletes. - **Standard # CC**

### Campus Digital Services

**Wednesday, January 15, 2014 - 1:00 PM - 2:30 PM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124 FPD Credit: 1.5**

AVC has a large number of digital services to assist students, faculty, and staff. Follow along on a tour of the various digital services offered at Antelope Valley College. - **Standard # FA**

### Windows 7

**Tuesday, January 28, 2014 - 8:00 AM - 9:00 AM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124 FPD Credit: 1**

Windows 7 is the latest release of Microsoft Windows used on AVC classroom computers. Come learn about tools built into the OS that will help with day-to-day tasks. - **Standard # FA**

## 2013 - 2014 Event Descriptions

### Windows 7

**Wednesday, January 29, 2014 - 2:00 PM - 3:00 PM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124 FPD Credit: 1**

Windows 7 is the latest release of Microsoft Windows used on AVC classroom computers. Come learn about tools built into the OS that will help with day-to-day tasks. - **Standard # FA**

### MyAVC Grades and Rosters

**Thursday, January 30, 2014 - 10:30 AM - 12:00 PM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124 FPD Credit: 1.5**

This workshop will cover the location and printing of grade sheets and rosters for use through a semester, and the entering of grades at the end of a semester using myAVC. Additional topics include where to find Add Authorization Codes. - **Standard # FA**

### Blackboard Basics

**Thursday, January 30, 2014 - 1:00 PM - 4:00 PM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124 FPD Credit: 3**

Learning Management Systems are the web-based tools for delivery of course materials. Learn the basics of how to make the courses available to students, adjust settings, upload files, and many other important basic steps. - **Standard # FA**

### LBJ's Presidency: A Reconsideration After Fifty Years

**Sunday, February 2, 2014 - 6:00 PM - 9:00 PM**

**Presenter(s): Dr. Ralph Brax, Ken Shafer, Dr. Cynthia Lehman, Dr. Matthew Jaffe**

**Location: SSV-151 FPD Credit: 3**

Fifty years later, what has the presidency of Lyndon B. Johnson meant to America? AVC's resident historians will examine the rise of LBJ, his ascension to the presidency, Civil Rights, the Great Society, and domestic issues such as the culture of the 1960s. A subsequent evening will continue with the Cold War, space race, foreign policy and, especially, the war in Vietnam. The place in history of this complex leader will be assessed with audience discussion and reflection. Comparison with current issues will be suggested. This activity will stress teaching methods in American history, collegial discussion, and group participation. - **Standard # CC**

### PowerPoint For Online Use

**Monday, February 10, 2014 - 9:00 AM - 10:30 AM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124 FPD Credit: 1.5**

PowerPoint presentations are used in abundance in education. These files, however, do not deliver well over the Internet. Learn how to convert PowerPoint files into movies that are easily deliverable over the internet. - **Standard # FA**

## 2013 - 2014 Event Descriptions

### **Blackboard Content Management**

**Monday, February 10, 2014 - 1:00 PM - 4:00 PM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124 FPD Credit: 3**

Get more out of using Blackboard for your course delivery! Learn how to export your course, how to archive it at the end of a semester, and how to copy the content from one semester to another. See how to find the various tools used in the Blackboard system such as publisher plug ins, YouTube, and other types of content to enliven your course. -

**Standard # FA**

### **Microsoft Office 2010**

**Tuesday, February 18, 2014 - 9:00 AM - 10:00 AM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124 FPD Credit: 1**

Learn how to find tools and use the ribbon and other menu interfaces for Office 2010. Compatibility of features, how to print, and the new formats that files can be saved in will be covered. - **Standard # FA**

### **Blackboard Grade Center**

**Tuesday, February 18, 2014 - 1:00 PM - 3:00 PM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124 FPD Credit: 2**

Participants will be introduced to the Blackboard Grade Center, Grade Center organization, and the Performance Dashboard. Formatting the gradebook, inserting items, and using it to track students' grades will be reviewed. -

**Standard # FA**

### **LBJ's Presidency: A Reconsideration After Fifty Years**

**Thursday, February 20, 2014 - 6:00 PM - 9:00 PM**

**Presenter(s): Dr. Ralph Brax, Ken Shafer, Dr. Cynthia Lehman, Dr. Matthew Jaffe**

**Location: SSV-151 FPD Credit: 3**

Fifty years later, what has the presidency of Lyndon B. Johnson meant to America? AVC's resident historians will examine the rise of LBJ, his ascension to the presidency, Civil Rights, the Great Society, and domestic issues such as the culture of the 1960s. A subsequent evening will continue with the Cold War, space race, foreign policy and, especially, the war in Vietnam. The place in history of this complex leader will be assessed with audience discussion and reflection. Comparison with current issues will be suggested. This activity will stress teaching methods in American history, collegial discussion, and group participation. - **Standard # CC**

### **Some Classroom Sign Language for Instructors**

**Friday, February 21, 2014 - 9:00 AM - 12:00 PM**

**Presenter(s): Duane Rumsey**

**Location: SSV-151 FPD Credit: 3**

This workshop will provide instructors with some basic Sign Language phrases to use with Deaf students including the manual alphabet, introductions, and signs and phrases suited for the classroom environment. - **Standard # FA**



## 2013 - 2014 Event Descriptions

### Ten of the Greatest Scientific Discoveries of All Time

Friday, February 21, 2014 - 7:00 PM - 10:00 PM

Presenter(s): Dr. Matthew Rainbow

Location: HS-201 FPD Credit: 3

The Nobel Prize-winning physicist and pioneer of quantum mechanics Niels Bohr once said to the Nobel Prize-winning theoretical physicist Wolfgang Pauli, "We are all agreed that your theory is crazy. The question that divides us is whether it is crazy enough to have a chance of being correct." In this highly visual presentation we will take brief looks at ten of the most important scientific discoveries in history: Newton's Principia, the 1984 discovery of homeotic home box genes in embryos, Galileo's viewing of the Milky Way with a powerful telescope, Einstein's theories of Special and General Relativity, Watson and Crick's elucidation of the DNA double helix, the rise of Quantum Mechanics, von Leeuwenhoek's discovery of cells, the establishment of Plate Tectonics, Darwin's Origin of Species, and Edwin Hubble's realization that the Andromeda Nebula was an entire "Island Universe" or galaxy. We will look at these advances in the larger context of the history of science, and also relate interesting items that were going on in the minds and personal lives of the people who made these seminal discoveries. - **Standard # CC**

### PLO Assessment Strategies

Monday, February 24, 2014 - 7:00 PM - 10:00 PM

Presenter(s): Fredy Aviles, SLO Committee members

Location: SSV-151 FPD Credit: 3

This presentation will provide an overview of program learning outcomes (PLOs) and possible strategies for assessing them. Connections to institutional learning outcomes, general education outcomes, and student learning outcomes will be discussed. Those attending are encouraged to share their insights and the methods they are currently using. - **Standard # FA**

### Graphics For Online Use

Thursday, February 27, 2014 - 10:00 AM - 1:00 AM

Presenter(s): Gregory Krynen

Location: OF2-124 FPD Credit: 3

Graphics are powerful tools for online learning. This workshop will detail some of the available tools for creating, editing, and exporting images ready for the Internet. Hands-on demonstrations of IrFanview will be used. - **Standard # FA**

### Theorizing and Strategizing for Student Success: a Basic Skills Symposium

Friday, February 28, 2014 - 8:30 AM - 12:30 PM

Presenter(s): Santi Tafarella, Basic Skills Committee

Location: SSV-151 FPD Credit: 4

The primary and ostensible purpose of the symposium is to reflect, with interested faculty, on student success, effective practices, and basic skills programs (and how those programs might be improved on campus). As budgets remain tight, how might we find new efficiencies for achieving our goals related to student success? This is also an opportunity for the Basic Skills committee to discuss its ideas with the broader campus, and to hear from others. Among the issues discussed will be accelerated learning, critical thinking, close reading, and intellectual literacy. We'll also raise issues surrounding best practices and the Student Success Act (California Basic Skills Initiative). In addition to the use of video clips, this presentation will include PowerPoint slides, handouts, and small and large group discussion. - **Standard # FA**

## 2013 - 2014 Event Descriptions

### **How to Make Teaching More Brain Compatible**

**Friday, February 28, 2014 - 7:00 PM - 10:00 PM**

**Presenter(s): Dr. Magdalena Caproiu**

**Location: SSV151 FPD Credit: 3**

Shifting your instructional approach may cause you some anxiety, but doing so is becoming more of a necessity because of changing social conditions and compelling trends affecting education. Promoting thinking and learning for a lifetime can be accomplished using three foundational elements that are based on how people learn naturally: relaxed alertness, immersion in complex experience, and active processing. This presentation will help educators focus on using what is known about the full potential of the brain to shift from a teacher-centered approach in the classroom to a student-centered approach that is action based, collaborative and reflective. - **Standard # FA**

### **Gmail at AVC**

**Thursday, March 6, 2014 - 1:30 PM - 3:30 PM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124 FPD Credit: 2**

Antelope Valley College now uses Gmail for its email services. This training session covers in detail the range of abilities and settings in Gmail, guiding participants through hands-on use of Gmail. - **Standard # FA**

### **Chicken Soup for the Brain: Intellectual Stimulation and Self-Help from Classic Literature**

**Friday, March 7, 2014 - 6:00 PM - 9:00 PM**

**Presenter(s): Jeffrie Ahmad, Nicelle Davis, Charles Hood, Dr. Rachel Jennings**

**Location: SSV-151 FPD Credit: 3**

AVC's ILOs include the goals to teach students to solve problems using critical thinking, and to develop self-awareness through analysis of diverse perspectives. Recent research conducted at Sheffield University, U.K, demonstrates that classic works of literature (such as those by Shakespeare and Wordsworth) facilitate these goals because they are "rocket boosters to the brain and better therapy than self-help books" (telegraph.co.uk). First, the complex sentence structure and word choice in the classics (especially poetry) stimulate the brain, hooking the reader (and motivating students). Second, the complex images of selfhood represented in classics activate the area of the brain concerned with autobiography, thus promoting deep self-reflection. Dumbed down versions of the classics do not have the same effect. Spend an evening with us as we explore the possibilities and implications of this research for ourselves and our classrooms, through lecture and hands-on workshop activities. - **Standard # CC**

### **Google Calendar**

**Tuesday, March 11, 2014 - 10:00 AM - 12:00 PM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124 FPD Credit: 2**

Google Calendar is a powerful tool that lets you create special use calendars, set up appointments with others, and embed calendars in web pages and online course delivery systems. Come learn how to take full advantage of this intuitive and useful calendaring system. - **Standard # FA**

## 2013 - 2014 Event Descriptions

### **Rescued Children of the Holocaust: A Family Story**

**Thursday, March 13, 2014 - 3:00 PM - 6:00 PM**

**Presenter(s): Tina McDermott, Dr. Matthew Jaffe**

**Location: SSV-151 FPD Credit: 3**

Holocaust history is often framed by stories of Hitler, the horrors of Auschwitz, and definitive battles. This presentation will offer a different point of view: the presenter's parents' stories. Both were German Jewish children who survived by being sent out of Germany and separated from their parents and families. In the case of her mother, it is also a story about the bravery and love of a family who sheltered a Jewish child at great risk to their own safety. A moving documentary film about non-Jewish families who rescued Jewish children throughout Europe will also be shown. Through the eyes of children and subsequently their children, participants will gain a deeper understanding of the harsh psychological costs as well as the triumphs of the Shoah that reverberate throughout the generations in the telling of family stories. - **Standard # CC**

### **Eyes on the Prize: Celebrating African American History Month**

**Thursday, March 13, 2014 - 7:00 PM - 10:00 PM**

**Presenter(s): Scott Memmer, Dr. Matthew Jaffe, John Vento, Vejea Jennings**

**Location: SSV-151 FPD Credit: 3**

This College Colloquia presentation explores the battle for desegregation and equal rights that raged in America through the 1950s and 1960s. A partial screening of the landmark documentary *Eyes on the Prize: America's Civil Rights Years, 1954-1965*, will prompt an open discussion about the state of race relations in America. In considering our diversity and shared community, we will also explore such topics as affirmative action, voters' rights, nonviolent protest, and key Supreme Court rulings, such as *Brown vs. Board of Education*, which finally delivered on the promise Lincoln had made almost 100 years earlier in signing the Emancipation Proclamation. - **Standard # CC**

### **Through Deaf Eyes: A Look At Deaf Culture**

**Friday, March 14, 2014 - 6:00 PM - 9:00 PM**

**Presenter(s): Duane Rumsey**

**Location: SSV-151 FPD Credit: 3**

In celebration of Deaf History Month (March 13-April 15) we will have a discussion of several of the ideas brought up in the film *Through Deaf Eyes*. As stated on the website Pbs.org: "Through Deaf Eyes explores nearly 200 years of Deaf life in America. The film presents the experiences of American history from the perspective of deaf citizens. Interviews include actor Marlee Matlin, I. King Jordan, other community leaders, historians, and deaf Americans with diverse views on language use, technology and identity. Six artistic works by Deaf media artists are woven throughout the documentary that complement the core of the film." - **Standard # FA**

### **Learning Outcomes: General Pedagogical Strategies**

**Monday, March 17, 2014 - 7:00 PM - 10:00 PM**

**Presenter(s): Fredy Aviles, SLO Committee members**

**Location: SSV-151 FPD Credit: 3**

This presentation will provide information about general pedagogical strategies that can be used to improve student learning outcomes. Attendees are encouraged to share their best practices or provide information about successful teaching methods they have used in the classroom. Ways to link these to effective action plans that can be posted in WEAVE will also be addressed. - **Standard # FA**

## 2013 - 2014 Event Descriptions

### **TurnItIn**

**Wednesday, March 19, 2014 - 2:00 PM - 4:00 PM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124 FPD Credit: 2**

TurnItIn Originality Check helps instructors check students' work for improper citation or potential plagiarism by comparing it against the world's most accurate text comparison database. Plus it works from inside Blackboard! Come learn how to use TurnItIn and the TurnItIn Blackboard integration tools. - **Standard # FA**

### **Taylor Camp Part 2**

**Thursday, March 20, 2014 - 6:00 PM - 9:00 PM**

**Presenter(s): Jackie Lott, Dr. Matthew Jaffe**

**Location: SSV151 FPD Credit: 3**

In this second part of a two-part series, we will highlight a discussion about Ralph W. Emerson's quote, "To be yourself in a world that is constantly trying to make you something else is the greatest accomplishment." As faculty who are in the pursuit of helping our students decide their life journeys and assisting AVC students with educational motivation and achievement, we can look to this film, Taylor Camp, which prompts discussion, examples, and discourse about nontraditional and traditional living choices. - **Standard # CC**

### **Psychopaths in Life and Film**

**Friday, March 21, 2014 - 9:00 AM - 12:00 PM**

**Presenter(s): Dr. Scott Lee, Dr. Donna Redmayne**

**Location: SSV 151 FPD Credit: 3**

The standard depiction of the psychopath in film and television is in the guise of the serial killer. This presentation will be an educational and informative examination of psychopathy (diagnosis and treatment will be covered) and an exploration of the representation, misrepresentation, and romanticism of the psychopath—particularly serial killers and mass murderers—in entertainment. The history of the serial killer as a film genre will also be discussed. - **Standard # CC**

### **Devil in a Blue Dress: Walter Mosley, Contemporary Film Noir, and Cross-cultural Los Angeles**

**Friday, March 21, 2014 - 7:00 PM - 10:00 PM**

**Presenter(s): Scott Covell, Vejea Jennings, John Toth**

**Location: SSV151 FPD Credit: 3**

Devil in a Blue Dress—novel by African American author Walter Mosley and film adaptation by African American director Carl Franklin—is an engaging text for studying contemporary film noir, but also a vehicle by which we gain increased understanding of the situation for African Americans in mid-20th century Los Angeles. Through discussion and comparison to other recent films, such as Crash and LA Confidential, the presenters and attendees will examine how film and literature explore crime, race, and mystery in a cross-cultural, polyglot Los Angeles. - **Standard # CC**

## 2013 - 2014 Event Descriptions

### **AVC Bands in Concert Spring #1**

**Saturday, March 22, 2014 - 7:00 PM - 10:00 PM**

**Presenter(s): Dr. Berkeley Price**

**Location: PAT      FPD Credit: 3**

Join the AVC Concert Bands for a program that will showcase a variety of musical styles and genres. Feel the power of the large brass and percussion sections! Be amazed by the dexterity and beauty of the woodwinds. Insights relating to the specific works on the program (such as social/historical context and role in the development of wind bands) are shared during the performance. - **Standard # CC**

### **Blackboard Testing**

**Thursday, March 27, 2014 - 8:30 AM - 11:30 AM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124      FPD Credit: 3**

Learning Management Systems are the web-based tools for delivery of course materials. Blackboard is the LMS chosen by faculty for use here at AVC. Learn how to give a test online, how to create questions, assemble them into a coherent test, add the test to the course content, and finally grade the tests. - **Standard # FA**

### **Benevolent Monarch, Deformed Murderer, or Silver-Tongued Seducer?: Will the Real Richard III Please Stand Up?**

**Friday, March 28, 2014 - 6:00 PM - 9:00 PM**

**Presenter(s): Scott Covell, Dr. Matthew Jaffe, Dr. Rachel Jennings**

**Location: SSV-151      FPD Credit: 3**

The exhumation of medieval King Richard III in fall 2012 was a historic occasion that ignites dialog amongst the fields of literature, history, critical thinking, sociology, philosophy, and science, and thus is an eminently teachable moment. When Richard was unearthed from beneath a car park in Leicester, U.K., it sparked considerable excitement in the media, and spawned a batch of spoofs on the internet. Richard's short reign ended over 500 years ago in 1485. And yet his story fascinates us. Why? Tudor historians allegedly warped him into a morally and physically twisted villain; Shakespeare endowed him with seductive rhetorical skills. When Richard's skeleton, with its tortuously twisted spine, and halberd-hacked skull was exposed, it seemed the real Richard would also soon be revealed. Was he? Where are the boundaries between scientific, historical, and literary representations, and what are their respective strengths? Our panel will take a cross-disciplinary approach to explore these questions. Via lecture and hands-on workshop, we will evaluate representations of the infamous king in newspaper articles, recent discoveries, historical accounts, historical novels, and Shakespeare's play (including film and graphic versions). - **Standard # CC**

### **AVSOMC Stars of Tomorrow**

**Saturday, April 5, 2014 - 7:00 PM - 10:00 PM**

**Presenter(s): Dr. David Newby**

**Location: PAT      FPD Credit: 3**

Winners of AVSOMC's Gail Newby Concerto Competition perform solos with the AV Symphony Orchestra. Winners of the AVSOMC Bach Competition perform a thirty-minute preview recital one hour prior to the concert. Winners of the AVSOMC Bach Competition perform a 7 p.m. thirty-minute preview recital one hour prior to the 8 p.m. concert. - **Standard # CC**

## 2013 - 2014 Event Descriptions

### **Best Practices For Computer Use**

**Wednesday, April 9, 2014 - 2:30 PM - 4:00 PM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124 FPD Credit: 1.5**

Come learn best practices for computer use, including passwords, logging off of various systems and software, what services are available from where, and other useful information to help in daily computer routines on and off campus.

**- Standard # FA**

### **Haramokngna Cultural Center Part I**

**Thursday, April 10, 2014 - 3:00 PM - 6:00 PM**

**Presenter(s): Kathryn Mitchell, Jackie Lott**

**Location: SSV-151 FPD Credit: 3**

"The Place Where People Gather": the Haramokngna Cultural Center is located in the Los Angeles Crest National Forest near Mt. Wilson, above the LA Basin. It is a Native American Enrichment Center. In part one, we are pleased to welcome to AVC's campus a Native American expert and one of the center's on-site experts for a slide show and discussion on the Haramokngna Center. Kat High, our speaker for the evening, will discuss the mission of the center and the ceremonial practices on the site, all from the cultural and educational perspective of indigenous Native Americans. **- Standard # CC**

### **Fitness for Life**

**Thursday, April 10, 2014 - 5:00 PM - 7:00 PM**

**Presenter(s): Barry Green**

**Location: Tennis Courts, Gym FPD Credit: 2**

This activity-based event will encourage faculty and staff to incorporate physical fitness into their daily lives to improve overall physical and emotional health. A variety of activities may be offered for participation, including basketball, tennis, swimming and/or physical conditioning. Please wear appropriate athletic shoes and clothing. Event limited to twenty-five participants. **- Standard # CC**

### **Dance Dimensions 2014**

**Thursday, April 10, 2014 - 7:00 PM - 10:00 PM**

**Presenter(s): Cindy Littlefield, Kathleen Burnett, Eugenie Trow**

**Location: PAT FPD Credit: 3**

Dance Dimensions features a wide range of dance techniques, including contemporary, jazz, ballet, modern, hip-hop, lyrical and tap. This concert's inspiration is reflective of personnel changes, combining the creative energy of artists, choreographers, and musicians for a unique kinesthetic experience. This eclectic dance concert enriches the experience of dance as a performance art form, and demonstrates the cultural and social exchanges that occurred through dance over time. 5:00 p.m. 10:00 pm 1-4/10/2014, preview, ---2-4/17/2014 previews 2 AVC PAT **- Standard #**

**CC**

## 2013 - 2014 Event Descriptions

### **The Depiction of Women, African Americans, and Immigrants in Civil War Films and Written Texts**

**Friday, April 11, 2014 - 6:00 PM - 9:00 PM**

**Presenter(s): Scott Covell, Vejea Jennings, Charles Hood, Dr. Matthew Jaffe**

**Location: SSV 151 FPD Credit: 3**

The American Civil War is generally portrayed as a war fought only by American white males, which is demonstrated throughout countless cultural artifacts; when in reality, women, African Americans, and marginalized European immigrant non-citizens of the country were an important factor during the bloodiest war in our nation's history. To enhance student and faculty learning, this cross-disciplinary panel will discuss the role of women, African Americans, and impoverished European immigrants in the Civil War, as depicted in a number of filmic and written texts, such as those authored by William Faulkner and E.L. Doctorow. In addition, we will focus on "the book you know but have never heard of," the mega-bestseller Uncle Tom's Cabin, by Harriet Beecher Stowe, arguing that from newspapers in 1860 all the way to Django Unchained, we glimpse that often unacknowledged novel behind so many texts. -

**Standard # CC**

### **Campus Digital Services**

**Monday, April 14, 2014 - 11:00 AM - 12:30 PM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124 FPD Credit: 1.5**

AVC has a large number of digital services to assist students, faculty, and staff. Follow along on a tour of the various digital services offered at Antelope Valley College. - **Standard # FA**

### **Haramokngna Cultural Center Part II**

**Thursday, April 17, 2014 - 12:00 PM - 3:00 PM**

**Presenter(s): Kathryn Mitchell, Jackie Lott**

**Location: Haramokngna Cultural Center FPD Credit: 3**

For Part Two of this event, faculty will be given a chance to tour the Haramokngna Cultural Center, including the ceremonial and retreat portion of the grounds, in addition to the educational center. The resident expert in Native American cultural information at the Haramokngna Center, Kat High, has agreed to participate in the event. The center is located approximately thirteen miles from Palmdale, near Mt. Wilson. This is about another twelve miles from the Lancaster campus of AVC. So, faculty can carpool or meet the rest of the group at the site. Admission and transportation will be up to each participant. - **Standard # CC**

### **Critical Thinking and Success: A Basic Skills Committee Forum**

**Friday, April 18, 2014 - 9:00 AM - 12:00 PM**

**Presenter(s): Santi Tafarella, Basic Skills Committee**

**Location: SSV-151 FPD Credit: 3**

When professors are asked what they consider the most important skill students should leave college with, it's critical thinking. So what are we doing to teach critical thinking to our basic skills students? And if there's power in critical thinking, there's also power in knowledge. So what role does increasing cultural and academic discourse literacy play in our attempts at empowering basic skills students? And what other issues should take priority in promoting student success? We'll also raise issues surrounding best practices and the Student Success Act (California Basic Skills Initiative), and we'll explore these issues through PowerPoint, handouts, video, and large and small group discussion. -

**Standard # FA**

## 2013 - 2014 Event Descriptions

### **It's Not What You Find, but What You Find Out: Laboratory Procedures at the AVC Archaeology Repository**

**Friday, April 18, 2014 - 10:00 AM - 2:00 PM**

**Presenter(s): Dr. Darcy Wiewall**

**Location: HS223 Anthro Lab      FPD Credit: 4**

Most people think that archaeologists spend all of their time digging, but in actuality that is a small percentage of what we do. For every day an archaeologist spends in the field, at least four days are required in the laboratory processing the recovered materials. In a typical field season thousands of artifacts may be recovered. How can archaeologists organize these materials into categories that allow them to infer past behavior? Join the AVC Archaeology Repository (AVCAR) as we catalog one of the existing archaeological collections. Participants will learn about general laboratory procedures for collection, cataloging and artifact analysis of different material types housed in the repository. Through hands-on activities participants will assist in cataloging artifacts recovered from previous excavations in the valley. An overview of the prehistory of the Antelope Valley will familiarize participants with the types of artifacts they will be cataloging and how analysis of these artifacts will contribute to a better understanding of the native peoples of the Antelope Valley. We will also cover the importance of proper curation of artifacts and records generated in the field and lab during archaeological research. Please come and assist the AVCAR in maintaining the local archaeological collections and help the past come alive!

**- Standard # CC**

### **Look Again: Ambiguity, Doubt, and Complication in the College Classroom**

**Friday, April 18, 2014 - 7:00 PM - 10:00 PM**

**Presenter(s): Santi Tafarella, Jeffrie Ahmad, Bill Vaughn, Mark Hoffer**

**Location: SSV-151      FPD Credit: 3**

Geneticist Joshua Akey, of the University of Washington in Seattle, was recently quoted in the New York Times as saying the following: "A reflection of good science is that a step forward opens up a lot more questions." Regardless of discipline, answers to questions are rarely closed, and this College Colloquia presentation will reflect on that fact. Among the questions we'll raise are the following: What are we doing to keep ambiguity, new questions, doubt, and complication in play with our students (and in ourselves)? When is it best to simplify an issue and move on, and when should we linger and problematize? When does complication fog a matter and when does it clarify it? The Lacanian Real and Gabriel Marcel's notion of the ontological mystery (the problem of the mystery of being itself) will also be put into conversation, so be prepared for a heady (if inconclusive) evening of reflecting on the ambiguities that come with gnosis (knowledge). In addition to the use of video clips, this presentation will include PowerPoint slides, handouts, and small and large group discussion. **- Standard # CC**

### **Why Grades Are Not Enough**

**Monday, April 21, 2014 - 7:00 PM - 10:00 PM**

**Presenter(s): Fredy Aviles, SLO Committee members**

**Location: SSV-151      FPD Credit: 3**

This presentation will make the argument that grades alone do not provide evidence of student learning and make the case for student learning outcomes. Pros and cons of each method will be discussed as well as ways to merge the two in a meaningful yet non-intrusive way. **- Standard # FA**



## 2013 - 2014 Event Descriptions

### **Blackboard Grade Center**

**Wednesday, April 23, 2014 - 8:00 AM - 10:00 AM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124 FPD Credit: 2**

Participants will be introduced to the Blackboard Grade Center, Grade Center organization, and the Performance Dashboard. Formatting the gradebook, inserting items, and using it to track students' grades will be reviewed. -

**Standard # FA**

### **Documentary Film Series: Marina Abramovic: The Artist is Present**

**Friday, April 25, 2014 - 7:00 PM - 10:00 PM**

**Presenter(s): Santi Tafarella, Tooraj Gordi, Vejea Jennings, Nicelle Davis**

**Location: HS201 FPD Credit: 3**

An official Sundance selection in 2012 and a film Andrew O'Hehir at Salon.com calls "a moving and masterfully constructed exploration of what makes art—or anything else—worth doing in the first place," The Artist is Present surveys the career of Marina Abramovic. It is readily usable across the disciplines for reflecting on different modes of reasoning, how we define things, creative problem solving, art appreciation, complication, goal setting and fortitude, close looking and reading, and women's rights and equality. A fearless and self assertive risk taker who dares to be different (even outrageous), Abramovic is a role model for young and old alike. The art installation on which the film concludes is also a profound call to look, really look, closely at things (and at one another), to sympathize and see. One recalls in Abramovic's career Thoreau's provocation in Walden, "Will you be a student merely, or a seer?" In addition to the use of video, this presentation will include PowerPoint slides, handouts, and small and large group discussion. -

**Standard # CC**

### **Spring THA Production A Funny Thing Happened on the Way to the Forum**

**Saturday, April 26, 2014 - 7:00 PM - 9:00 PM**

**Presenter(s): Jonet Leighton**

**Location: PAT FPD Credit: 2**

Come join faculty, staff, and students involved in the Spring Theatre Arts Department play presentation for a performance and Q&A session. Participants will enhance lifelong learning skills by examining culturally diverse perspectives in the arts, specifically literary and historically based presentations. - **Standard # CC**

### **Spring THA A Funny Thing Happened on the Way to the Forum**

**Sunday, April 27, 2014 - 2:00 PM - 4:00 PM**

**Presenter(s): Jonet Leighton**

**Location: PAT FPD Credit: 2**

Come join faculty, staff, and students involved in the Spring Theatre Arts Department play presentation for a performance and Q&A session. Participants will enhance lifelong learning skills by examining culturally diverse perspectives in the arts, specifically literary and historically based presentations. - **Standard # CC**

## 2013 - 2014 Event Descriptions

### **PowerPoint For Online Use**

**Thursday, May 1, 2014 - 2:30 PM - 4:00 PM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124 FPD Credit: 1.5**

PowerPoint presentations are used in abundance in education. These files, however, do not deliver well over the Internet. Learn how to convert PowerPoint files into movies that are easily deliverable over the internet. - **Standard # FA**

### **Great Songwriters You've Never Heard Of: The Song Lyric as Poem**

**Friday, May 2, 2014 - 2:00 PM - 5:00 PM**

**Presenter(s): Scott Memmer, John Toth**

**Location: SSV 151 FPD Credit: 3**

Contrary to popular belief, great songwriting hasn't disappeared in this country: it's merely gone underground. In this College Colloquia presentation we will examine the modern song lyric as literature, in the process improving our pedagogy by looking at sung and spoken texts in fresh and culturally diverse ways. This activity will enhance our knowledge across the disciplines, and allow us to explore fresh approaches to reaching our students, most of whom live outside the Academy. From rap to hip-hop, from folk to rock, we'll dip into the various genres and explore how multiculturalism is expressed in today's song lyrics, and how a better understanding of these texts can help us teach our students. - **Standard # CC**

### **Curtain Raiser for Original One-Act Plays**

**Friday, May 2, 2014 - 7:00 PM - 10:00 PM**

**Presenter(s): Eugenie Trow, Hollace Starr**

**Location: Black Box FPD Credit: 3**

The 18th annual Original One-Act Play Festival presents one-act plays written in the Introduction to Playwriting class. Each play is given a workshop production by faculty and student directors. Come see how this student-oriented process works to encourage new playwrights, directors, actors and stage technicians. - **Standard # CC**

### **Curtain Raiser for Original One-Act Plays**

**Saturday, May 3, 2014 - 7:00 PM - 10:00 PM**

**Presenter(s): Eugenie Trow, Hollace Starr**

**Location: Black Box FPD Credit: 3**

The 18th annual Original One-Act Play Festival presents one-act plays written in the Introduction to Playwriting class. Each play is given a workshop production by faculty and student directors. Come see how this student-oriented process works to encourage new playwrights, directors, actors and stage technicians. - **Standard # CC**

## 2013 - 2014 Event Descriptions

### **Blackboard Content Management**

**Wednesday, May 7, 2014 - 9:00 AM - 12:00 PM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124 FPD Credit: 3**

Get more out of using Blackboard for your course delivery! Learn how to export your course, how to archive it at the end of a semester, and how to copy the content from one semester to another. See how to find the various tools used in the Blackboard system such as publisher plug ins, YouTube, and other types of content to enliven your course. -

**Standard # FA**

### **AVSOMC Voices of Spring**

**Saturday, May 10, 2014 - 12:00 PM - 4:00 PM**

**Presenter(s): Dr. David Newby**

**Location: PAT FPD Credit: 3**

Enjoy the fresh beauty of choral music, as Antelope Valley College's choirs and soloists present their annual spring concert. A thirty-minute curtain-raiser preview precedes the performance by one hour. - **Standard # CC**

### **Judge the AVC Intramural Speech Tournament**

**Saturday, May 10, 2014 - 12:00 PM - 5:00 PM**

**Presenter(s): Harish Rao**

**Location: LS1 108 FPD Credit: 5**

Come and judge outstanding informative and persuasive speeches by AVC students. Judges will evaluate students on written critiques in three one-hour rounds on aspects of delivery, research, and content. Attendees will be taught some of the guiding principles of public speaking, the basics of a competitive speech tournament, and how to properly complete a ballot along with how to assess and evaluate our Communication students accordingly. Don't worry if you have never done this or even heard of this before: it's easy, educational, and fun. This event is limited to twenty participants. The sign up sheet will be made available in the Academic Senate office one month prior to event date. -

**Standard # CC**

### **AVSOMC Voices of Spring**

**Saturday, May 10, 2014 - 7:00 PM - 10:00 PM**

**Presenter(s): Dr. David Newby**

**Location: PAT FPD Credit: 3**

Enjoy the fresh beauty of choral music, as Antelope Valley College's choirs and soloists present their annual spring concert. A thirty-minute curtain-raiser preview precedes the performance by one hour. - **Standard # CC**

### **Blackboard Testing**

**Thursday, May 15, 2014 - 1:00 PM - 4:00 PM**

**Presenter(s): Gregory Krynen**

**Location: OF2-124 FPD Credit: 3**

Learning Management Systems are the web-based tools for delivery of course materials. Blackboard is the LMS chosen by faculty for use here at AVC. Learn how to give a test online, how to create questions, assemble them into a coherent test, add the test to the course content, and finally grade the tests. - **Standard # FA**

## 2013 - 2014 Event Descriptions

### **The (Intellectual) Tools We Carry**

**Thursday, May 29, 2014 - 7:00 PM - 10:00 PM**

**Presenter(s): Santi Tafarella**

**Location: SSV-151      FPD Credit: 3**

This professional development presentation will be devoted to thinking about the intellectual tools our students carry. What discreet tools are we giving them? Are they the right tools? And are they using them? Imagine slapping a baseball with your hand. It wouldn't go far, obviously. Perhaps ten feet. But if I hand you a bat, suddenly you can hit the ball a hundred or more feet. Likewise, there are intellectual tools that help us hit the intellectual ball farther. What, for example, if we conceive of critical thinking concepts such as Occam's razor ("the simplest explanation is usually the best"), college literacy ideas such as Nietzsche's notion of Apollo vs. Dionysus, and writing tricks such as deploying transitional phrases when one gets writer's block ("on the other hand," "for example,") as among the baseball bats that we give students to hit their intellectual balls farther than they otherwise would? In other words, what if we think of ideas as mental tools extending human powers of thought and imagination? How might this then transform our teaching? We'll explore this idea of knowledge and skills as tools for success via PowerPoint, handouts, video, and small and large group activities and discussion. - **Standard # CC**

### **AVSOMC Graduation Pops**

**Saturday, May 31, 2014 - 7:00 PM - 11:00 PM**

**Presenter(s): Dr. David Newby**

**Location: PAT      FPD Credit: 4**

The AV Symphony Orchestra performs a concert of popular music and light classics. A thirty-minute concert-riser preview precedes the performance by one hour. - **Standard # CC**

## **FACULTY ACADEMY GUIDELINES**

### **Column Advancement on the Full-Time Salary Schedule**

Fifteen (15) units of upper division and/or graduate semester units of course work are required for movement to a higher column on the salary schedule. A maximum of six (6) units of lower division work may be accepted as part of the fifteen (15) units required for each column advancement on the salary schedule from the following areas, with no more than three (3) units in any one category:

- Lower Division Units: units may be taken at Antelope Valley College or any other accredited college or university
- Workshops and Seminars: units may be granted for attendance at workshops and seminars including training completed through Faculty Academy (Standard 1). Unit credit for attending workshops and seminars is based on the following formula:
  - ✓ Ten (10) hours to earn one (1) unit of credit with prior approval for job related work.
- Equivalencies to Lower Division Course Work:
  - ✓ Professional Continuing Education Units (CEUs) or other courses required to maintain a professional license or certification
  - ✓ Publication in scholarly journals and materials prepared for presentation to conferences of peers
  - ✓ Development of instructional materials
  - ✓ Research in the unit member's professional field or other professional growth activities
  - ✓ Development of professional teaching skills courses for faculty members
  - ✓ Participation in professional teaching courses
  - ✓ Attendance of conferences related to professional methods of teaching

### **Column Advancement on the Adjunct/Overload Salary Schedule**

Fifty (50) hours of instruction shall result in advancement to Column II on the adjunct/overload salary schedule. Column II shall reflect 2% salary increase over Column I. Nine (9) units of course work at an accredited college or university may replace the fifty (50) hour requirement with prior approval of the Vice-President of Academic Affairs.

*Source: Antelope Valley College Federation of Teachers Collective Bargaining Agreement with Antelope Valley Community College District July 1, 2009 – June 30, 2012.*

## **Forms**

### **Notification of Intent to Use Units from the Faculty Professional Development Program (Faculty Academy events) for Advancement on the Faculty Salary Schedule**

If faculty choose to earn credit towards salary advance and want to use programmed activities designated Standard #1 – Faculty Academy Training events a copy of the Notification of Intent... form must be completed and attached with submitted contract. Faculty can only claim a Standard #1 – Faculty Academy training event for either professional development credit or salary advancement credit **not** both. Submitted forms will be verified and forwarded to Human Resources to be placed in personnel files. This form can be found online

at: <http://www.avc.edu/administration/organizations/fpd/documents/11-12FPDFacultyAcademyGuidelines.pdf>

### **Approval Request to Use Off-Campus Activities towards Salary Advancement**

Many faculty participate in Off-Campus activities that could be counted towards salary advancement. If a faculty desires to obtain credit for attending a scholarly conference, workshop, etc. they must complete the Approval Request... and submit it to their respective Dean and Vice President for signatures. If approved, the form will be forwarded to Human Resources to be placed in personnel files. Salary Advancement credit cannot be claimed if the costs are paid by an alternate employer and/or is a required employment obligation or if costs are paid by AVC. Failure to request prior approval may result in denial of units. This form can be found online

at: <http://www.avc.edu/administration/organizations/fpd/documents/RequestforApprovalforSalaryAdvancementForm-Fillable.pdf>



ANTELOPE VALLEY COLLEGE

Notification of Intent to Use Units from the Faculty Professional Development Program  
(Faculty Academy events) for Advancement on the Faculty Salary Schedule

Name: \_\_\_\_\_

Division: \_\_\_\_\_

Unit credit for attending Faculty Academy workshops is based on the following formula: ten (10) hours = one (1) unit of credit. Faculty Academy hours used for advancement on the salary schedule may **not** be used to fulfill Faculty Professional Development hours as well.

Pursuant to Article IX of the current Collective Bargaining Agreement for Advancement in the Salary Schedule, I am notifying the District of my planned completion of the following Faculty Academy Workshops:

Date Offered:	AVC Professional Development Workshop	Credit Hours	Unit Value
<b>TOTAL:</b>			

\_\_\_\_\_  
Faculty Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date Received

**NOTE: Salary Advancement notifications must be attached to  
completed Faculty Professional Development Contract.**



**ANTELOPE VALLEY COLLEGE**  
**Request for Approval of Units for Advancement**  
**on the Faculty Salary Schedule**

Pursuant to Article IX of the current Collective Bargaining Agreement fro Advancement on the Salary Schedule\*  
 I am requesting approval for the following units for Advancement on the Salary Schedule\*\*

**Name:**                      **Division:**                      **Telephone #:**

**A. Course Name and Number:**

Institution Offering Course:                      Start Date:                      Completion Date:  
 Unit Value:                       - Semester                       - Quarter  
 Course Level:  - Graduate                       - Undergraduate/Upper Division                       - Undergraduate/Lower Division

**OR**

**B. Project/Seminar/Workshop/Conference/Continuing Education Units** *(Please provide date and title of event – to confirm attendance and award credit hours the burden of proof is the responsibility of the faculty submitting approval request form.):*

Offered by:                      Number of Hours:                      =                      unit(s) \*\*\*

The above work in section “A” or “B” will contribute to my professional development in the following manner:

Faculty Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**APPROVAL:**

Dean/Director: \_\_\_\_\_ Appropriate Vice President: \_\_\_\_\_

Vice President of Human Resources: \_\_\_\_\_

\* Failure to request prior approval may result in denial of units.  
 \*\* Staff Development funds may not be used for units completed for advancement on the salary schedule.  
 \*\*\*Ten (10) hours earns one (1) unit of lower division credit for job related projects, seminars and workshops.